

*The Iris*

WARD  
SEMINARY

1909



Pattie Louise Brown  
Marianne, Arkansas





THE ISIS

— 1860



# THE IRIS

1909





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## *Iris*

*This message we send to the world beyond,  
To tell of our school life so near its close;  
It voices our hopes, cares and ambitions fond,  
And carries our love wherever it goes. -*

*The task too far exceeds our mortal skill,  
We ask in mighty Jove's Olympian hall  
That the messenger divine our work fulfill.  
Then Iris herself appears at the call.*

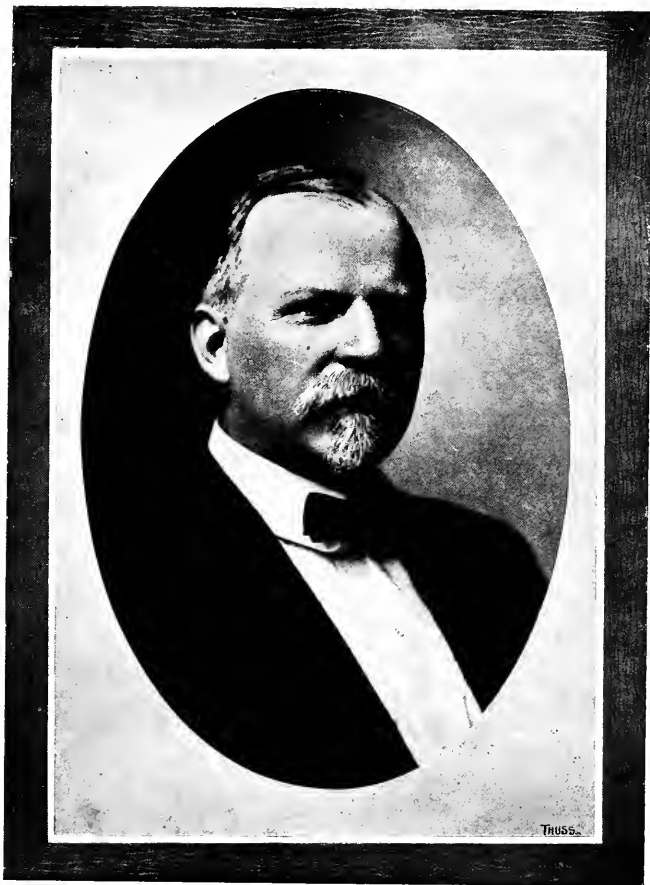
*The fairest, fleetest one of all is she,  
With colors gorgeous as the rainbow's hue,  
As welcome may this Iris be  
To all, as she who bears it forth to you.*

**As a token of our appreciation and esteem,  
we, the Class of 1909, gratefully  
dedicate The Iris**

**to**

**John Diell Blanton**





JOHN DIELL BLANTON



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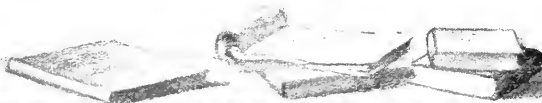




# THE CLASSES



P r i m a r y



F r e s h m a n



S o p h o m o r e



J u n i o r



S e n i o r



# SENIOR.





## *Senior Class*

*Colors:* Purple and Old Gold

*Flower:* Iris

*Motto:* "Be true to Truth"

### *Officers*

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*Catalogue of Books*

Presented to the Library of Ward Seminary

By the Class of 1909,

May 24, 1909.

"We leave our records to be read as books."

## How to Cure Absentmindedness.

By MIRIAM ATKINS.

"The author has made a very careful outline on this subject, having had special training under a well known New York specialist."

—*The Mississippi Medical Journal.*

## The Model Worker.

By OLIVE BAUGHMAN.

Clean, Quick & Co., Publishers.

"A most valuable book for young students. It contains practical suggestions for school girls as how best to occupy their hours."

—*The Literary Digest.*

## The Autobiography of a Secretary.

By EDITH BAUMBERGER.

Dedicated to the Class of 1909.

Published by Upto, Date & Co.

"This volume contains an account of the author's personal experience while serving with distinguished honors as Secretary of the Class of 1909."

—*The Michigan Star.*

## The Value of Higher Mathematics in the Education of Women.

By DORA BENSON.

Dedicated to Miss Sheppe.

"A scholarly and analytical discussion of the subject by a most competent young lady."

—*The Educational Review.*





## Eat, Drink and Be Merry.

By DOROTHY CARSON.

"A collection of delightfully bright stories. Their charm lies in the author's genuine love of man, and the very joy of living which she seems to feel. They possess interest, force and wit, and may be relied upon to drive away the worst case of blues."

—*The Louisiana Times*

## The Gentle Art of Sprightliness.

By DOROTHY CRIDDLE.

"In this unpretentious little volume of seventy-five pages the cheerfulness and good humor of the author is strongly reflected. Hard work is painted in such unusually cheerful colors that the reader is forced on to greater effort."

—*The Denver Star.*

## Revised Version of the American Statesmen Series.

By WILLIE RUTH DAVIDSON.

"Miss Davidson has published this incomparable series after having made a careful study of the subject under a most noted South Carolinian historian."

—*The Democrat.*

## Portrait of a Gentle Woman.

By REBECCA DUDLEY.

"There is no thrilling plot, no blood curdling adventures, but the tale is enlivened by a spirit of quiet humor."

—*The Ladies' Home Journal.*



## Strength in Solitude.

By BERTHA ENSOR.

"This earnest work shows the mind of a deep thinker, of one who is in, but not of, the world. It is thoroughly womanly and sympathetic, however, and is growing rapidly in popularity."

—*The Christian Advocate.*

## A Tennessee Singer.

By BERTHA FOWLER.

Dedicated to the Ward Chorus.

"A delightful novel, giving a vivid picture of operatic life in the career of a gifted young singer."

—*The Banner.*

## How to Study.

By LUCILLE GRAINGER.

"Practical suggestions on this study which are most useful to pupils who cherish the desire of becoming excellent students."

—*Education.*

## Wit and Wisdom.

By LILLY W. HOUSE.

"An unusually good collection of witty anecdotes, puns, conundrums, etc. Many of these are original and admirably express the author's versatility. No house should be without a copy."

—*Williamson County News.*





### A Compendium of General Information.

*Reviewed and Edited by* GEORGIE HUME.

"The peer of its predecessor, shedding new light upon a wide variety of topics.

—*Nashville Gossip.*

"From the versatility of its subject matter and decisive, though broadminded judgments, a wide popularity and vigorous sale is assured."

—*The Outlook.*

### Translation of the "Aeneid."

*By* ORLEAN JONES.

"A most admirable work, showing the painstaking care which is a well known characteristic of the author." —*The Classical Journal.*

### Our National Capitol.

*By* BELLE KLAUS.

"This interesting little volume gives us an insight into the author's power of observation. There is a dash and sparkle through the whole of it which holds the reader's attention."

—*Daily Chronicle.*

### Julia and I. A Novel.

*By* KATE LILE.

"This is a quaint and interesting story of two demure little maids. The masterly way in which the story is handled leads us to expect more interesting works from the author."

## American Writers as I Have Found Them.

By INEZ LITTLEFIELD.

"A short, sharp and spicy criticism of American writers of to-day, written with a keenness of perception and sympathy, which will make it a source of great value to all aspirants after literary name and fame."

—*The Review of Reviews.*

## The Art of Forgetting.

By BEULAH MASSEY.

"A valuable little volume of hints on this subject as practiced by the author during her school days. Especially beneficial to French students."

—*The Monday Morning.*

## Annals of Quiet Life.

By LEONORA MAYBERRY.

"This is truly one of the most restful books that has yet been published. An atmosphere of peace breathes through every line, yet with it, one of strength."

—*The Tennessean.*

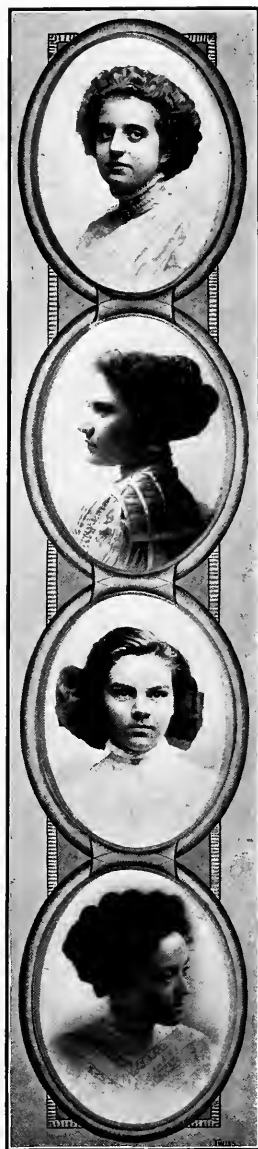
## A Treatise on the Expression of the Linear Eccentricities of Plane Sections of a System of Co-axial Hyperbolic Paraboloids, in Terms of the Parameters of the Principal Sections.

By MERLE MCCLURKAN.

Dedicated to Mathematical Department of Ward Seminary.

"This work, as the title indicates, is remarkable for its clearness and force of expression."

—*Scientific Review.*





### Cometh Up as a Flower.

By CLARE MILLER.

"This story is full of beauty, strength and sweetness. The intellectual power of the writer, coupled with the grace of style, render it one of the most delightful productions of this year."

—*The Huntsville Budget.*

### Much in a Nut Shell.

By MYRTLE MILLER.

"A valuable compendium of practical wisdom and useful information. It contains what a young lady should know in matters intellectual, domestic and social, together with good sense for all emergencies." —*The Globe-Democrat.*

### The Home Jester.

By MARGARET MOORE.

"A bright story full of dry humor. It is an inexhaustible source of amusement and is written in crisp style." —*The Ferguson Tatler.*

### Life in the Orient.

By MARGARITA PARK.

"Having spent a great part of her life in the far East, Miss Park is fully competent to give us a concise idea of the manners and customs of the people in these countries."

—*The Christian Observer*

### Twins.

By DAISYE AND GRACE REEVES.

"The plot is original and interesting and deals with a field of literature hitherto untouched. The characters are true to life and the scenes vividly drawn." —*The Parent's Assistant*.

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"The plot is original and interesting and deals with a field of literature hitherto untouched. The characters are true to life and the scenes vividly drawn." —*The Parent's Assistant*.

### Appreciations.

By MADELEINE ROLLWAGE.

"This volume of essays is most interesting for the glimpse it affords of the author's own character.

They abound in attractive personal anecdote and reminiscence. The book is dedicated to the English Department of Ward Seminary."

—*Arkansas Dispatch*.

### Talks on Art.

By MAGGIE D. TAYLOR.

"A series of interesting and informal addresses on the development of art, written after a most careful study under the well known lecturer, Elizabeth Green."

—*The Critic*.





### Stronger than Death.

By MARY TAYLOR AND LOUISE WICKLIFFE.

"A novelette showing the perfection of friendship and disproving the popular fallacy of woman's love for woman."

—*The Kentuckian*

### How to Avoid Mathematics.

By BETHA TURNER.

"The whole soul of the author is in this most exceptional work. It teaches 'Where ignorance is bliss 'tis folly to be wise'."

—*The Original Push.*

### Stronger than Death.

By LOUISE WICKLIFFE AND MARY TAYLOR.

"A novelette showing the perfection of friendship and disproving the popular fallacy of woman's love for woman."

—*The Kentuckian.*

### The One We Love the Best of All.

A Biography by the Class of 1909.

Dedicated to OLIVE CARTER ROSS.

## *The Last Will and Testament of the Class of 1909*

*In the Name of Dr. Blanton—Amen.*

We, the Senior Class of Ward Seminary, realizing that our days to remain here are but few, and that our passing away is sure and certain, before we quit this life of trials, flunks and flops, being of sound mind and memory, do make this our last will and testament, hereby revoking all former wills and testaments at any time by us heretofore made. First, we direct that out of such estate as it has pleased God to entrust to us, a suitable and fitting monument be erected to our memory, and upon said monument the following inscription be placed: "The Iris, 1909." Next we request that all of our graduating expenses, to a reasonable amount, shall be paid out of the remainder and residue of our said estate. We further direct that after carrying out the terms and provisions hereinbefore stated, all the remainder and residue of our property, goods, chattels and estate, real, personal, or mixed, wheresoever situate, of which we may at the time of our demise be in any way seized or possessed, be disposed of as follows, to wit:

### ARTICLE I.

We do hereby give, devise and bequeath to those beings, courteously denominated Juniors, "The English Men of Letter Series" donated to us by our beloved teacher, Miss Ross, and we further recommend a thorough course in same.

### ARTICLE II.

We herein bequeath to those tender infants "Larned's History for Ready Reference," which we have found "extremely readable," and we can conscientiously commend this particularly to those fortunate enough to have "left" South Carolina with her many traditions and her interesting folk-lore.

### ARTICLE III.

To those who delve after the hidden lore of architecture, sculpture and painting, and in general all the varying hues, shades and tints from Titian red to Elizabeth Green, we give, devise and bequeath "Stoddard's Lectures" with all the easements and appurtenances thereunto belonging.

#### ARTICLE IV.

We recommend to our benighted friends, aforesaid, as an excellent tonic to arouse their latent faculties and sluggish intellects, the exercise of transposing plain old United States into the forgotten vernacular of the Romans. Divers and sundry systems are in vogue, but we heartily commend as the most vivacious and sprightly, the system affected by Miss Thach. We have inadvertently said the *forgotton* Latins. They are forgotten to us, but some of the Junior girls may have been intimate friends of Marcus Cicero, Julius Cæsar, or some other of the comely youths of that time. We humbly beg their pardon.

#### ARTICLE V.

We hereby most lovingly leave to the aforesaid weaklings the rich heritage of "accuracy"—cherish it and practice it day by day, though "it burst your brain," for "ye know not the day nor the hour when the test cometh," and verily we say unto you, that except ye become as "Napoleon" teacheth, ye shall never receive your sheepskins. And now abideth 'readin' and writin' and 'rithmetic," and the greatest of these is 'rithmetic.

We hereby nominate, constitute and appoint Miss Jennings executrix, without bond, of this our last will and testament: and we also nominate, constitute and appoint said Miss Jennings as guardian for the herein above mentioned infant "Wards," the Juniors, and we beg of them to curb their wild and untamed natures, for there is always a mighty sword hanging over their luckless and rebellious heads, a sword, as well as we can remember, composed of forty words of dictionary to be duly and perfectly recited to the "Belle" of the school at the seventh period.

We most respectfully urge and charge the aforesaid guardian to cherish and caress these babes, and to train them in the way they should go, and in the nurture and admonition of the Lord, that when they are old they may depart from here. We charge her to help and encourage them in every way, holding constantly before them the brilliant example we have set, and inspiring them with the hope that they, by earnest application and arduous effort, may become e'er many moons have waxed and waned, great Seniors—of course not such as we—yet—a little lower than the angels.

In witness whereof we have hereunto signed our names and affixed our



seal, in the presence of these witnesses, who sign in our presence and in the presence of each other, this 24th day of May, 1909.

(Signed)

Lilly W House      Madeline Kellogg  
Georgie Hurne      Mary Taylor  
Mabel M. Clarkson      Lamine Beckliffe  
Dorothy Ciddle      Myrtle R Miller  
Willie Ruth Davidson      Bertha Ensor  
Daisy Reeves      Marganta Park  
Grace Reeve      Maggie D. Taylor  
Evelyn Baumbarger      Olive Baughman  
Wilson Jones      Rebecca O Dudley  
Lucile Grainger      Belle Klau  
Clare Miller  
Tora Benson  
Margaret Moore  
Inez Littlefield  
Paulah Massey  
Kate Lile  
Levonia Mayberry.  
Dorothy Carson  
Minnie Rivers Atkins  
Bertha Turner  
Myrtha Jackson Fowler

## *Prophecy of Class of 1909*

**W**RITE a class prophecy! Impossible! What have I done that the gods should send such a curse upon me? Would that I might pass into the realms of forgetfulness!"

"Ah! What is this I see before me? 'Tis Iris still, not bound in purple and gold, but in all the hues of the rainbow."

"What dost thou wish, fair maiden? If thou art aught but the illusion of a distracted mind, speak, and make known your desire!"

Thus, in silvery tone, the radiant one made answer: "The Almighty Jupiter, hearing your lamentations and knowing your inability, sends me to make known unto you the fate of each and everyone of your classmates. If thou wilt carefully read this scroll which I now present to thee, thou needst no longer rack thy weary brain."

Then, as the fair vision fades into thin air, with trembling fingers I seize the scroll and read thus:

"The powers of your most competent Business Manager, Merle McClurkon, shall culminate in lectures on 'Woman's Rights.'

"Your most august President, Georgie Hume, shall fill the Latin chair of Smith College, because of the interest and ability she has shown in this subject during her school days.

"Vice-President Wickliffe and her inseparable companion, Mary Taylor, shall preside over a most select Home for Orphans. Their amiable dispositions and good ideas on discipline have well fitted them for this position.

"A sadder fate awaits Secretary Baumberger. She will have to earn her maintenance by selling peanuts, candies, etc., at 'Mrs. Tony's old stand.

"Five years hence little Miss Criddle may be seen smilingly selling tickets from the box office window of a five-cent show in Cripple Creek, Col., of which her husband is proprietor.

"One member at least of your class shall win literary name and fame—Inez Littlefield, as a result of her careful training under Miss Ross, shall be recognized as one of the leading writers of the century.

"Willie Ruth Davidson shall use her conversational powers to the best advantage as a book agent and shall travel on horseback from house to house in the surrounding villages of Tennessee peddling her wares.

"Bertha Fowler and Betha Turner will, after numerous vain efforts in the matrimonial line, finally succeed Dr. Blanton and establish a bureau for the purpose of launching maiden ladies into that turbulent sea. Even now I see the names, Clare Miller, Lucile Grainger, Rebecca Dudley and quite a number of the Faculty of your famous institution swelling their list. The first three will meet with great success.

There are doubts as to the others.

"Miriam Atkins will go to Peking, China, as head nurse in a hospital which her husband will establish.

"Margarita Park will prove an invaluable assistant to them in this noble work.

"The greatest surprise of all to you will be that Margaret Moore, after years of preparation, shall succeed Miss Jennings and prove as awe-inspiring as that noble dame has done.

"Poor Dorothy Carson, having thrice been disappointed in her matrimonial designs, shall in despair seek the quietude and seclusion of a convent and prove a most pious nun.

"Quiet little Miss Mayberry shall blossom forth into a most brilliant society belle and shall set the pace for all the social functions in Birmingham.

"Madame Yale will most gracefully resign her position as the foremost of beauty doctors in favor of Miss Olive Arethusa Baughman, while Mrs. McIntyre, in spite of her protests, will be succeeded by Miss Orlean Jones.

"These two young ladies shall run a joint establishment. Their headquarters will be at the court of England and their branch office will extend to the uttermost parts of the earth.

"Carrie Nation will have a most worthy successor in Medora Benson, who will add to her future crown many more brilliant stars because of her determined efforts to redeem all of hu(man)ity from the prevailing evils.

"In 1920 the sensation of the hour will be Freeman Buckboard's stupendous musical production, 'Around the Earth in Forty Seconds,' in which the most brilliant of the one hundred and fifty chorus girls will be 'Tessie Tiptoe,' better known to her old friends and classmates as Bertha Ensor. The leading lady in this remarkable musical extravaganza will be none other than Belle Klaus, who, on account of her magnificent voice, will be the most popular Prima Donna since Melba.

"Ten years hence if one would take a flying trip to the heart of Africa, he might find himself in the midst of a meeting in which Kate Lile, expounding the Word, will be struggling to enlighten the sons of Ham, while Myrtle Miller will 'soothe the savage breast' with melodious songs.

"Beulah Massey will put her lessons in Domestic Science to practical use in Sevierville, Tenn., where she will hang out her shingle as the leading caterer in that thriving little village.

"The most fashionable dressmaking establishment in New York City in 1914 will be run by Misses Daisye and Grace Reeves. Their designs will be copied in all the up-to-date cities of the world.

"The society of Washington in 1915 will be put down in history as the most brilliant that the world has ever known. Its leader will be Mrs. Senator Snodgrass, Pitwee County, Ark., *nee* Madeleine Rollwage, Forest, Ark.

"Maggie D. Taylor will startle the political world by her magnificent speeches in the Senate chamber of Tennessee. She will be recorded as the first woman legislator in the history of the State."

"But my fate! What of that? Have I no future worthy to be recorded? Ah! Woe is me!"

Once more a god-like voice breaks on my ears: "Unto no mortal is the secret of her own fate revealed. Take courage, however, for thou hast a future written in the stars, which thou must work out according to divine law."





## *Senior English Diploma Class*

*Colors:* Red and Gold

*Flower:* Red Rose

*Motto:* "Excelsior"

### *Officers*

ALICE HIBBETT . . . . .	<i>President</i>
JANIE SCHARDT . . . . .	<i>Vice-President</i>
GARNETTE LYONS . . . . .	<i>Secretary</i>
MARY FOREE . . . . .	<i>Treasurer</i>









# JUNIOR



C. Thomas



## *Junior Class*

*Colors:* Green and Gold

*Flower:* Yellow Iris

*Motto:* "Live up to the best that is in you"

### *Officers*

ELIZABETH THOMPSON . . . . .	<i>President</i>
KATHRYN HILL . . . . .	<i>Vice-President</i>
PORTIA SAVAGE . . . . .	<i>Secretary</i>
MARGARETTE STREET . . . . .	<i>Treasurer</i>

## *To the Seniors*

### I.

*Before you the world is stretching,  
Smiling thru'out the day,  
The misty hills of the future  
Are beckoning you away;  
All blue they stand in the distance,  
Where the vernal blossom springs,  
Encircled by golden pathways,  
That lead to wondrous things.*

### II.

*Go forth in your youth and beauty—  
We speed you upon your way—  
May sunshine forever follow  
Thru'out life's lonely day;  
Our love you have, our blessings,  
Our flowers that breathe a prayer  
Asking for benediction upon your journey fair.*

—JUNIOR.





# *The Session of Superannuated Spooks*

PLACE: South Court of Ward Cemetery.

TIME: 12:30 A. M., May 25, 1909.

CHARACTERS: Ghosts of departed Seniors of 1909.

Greatest Ghost . . . . .	Shady Baughman
Giggling Ghost . . . . .	Airy Davidson
Good Ghost . . . . .	Chilly House
Goblin Ghost . . . . .	Creepy Carson
Grumbliest Ghost . . . . .	Misty Miller
Gamest Ghost . . . . .	Skulky Atkins

*An open grave in center of court. A lurid fire shows skulls scattered on ground. Bats flitting through the air. Shady is seen leaning on a spade. Enter Creepy.*

SHADY: "What ho! Have you done all my commands? Speak! The night wears on apace."

CREEPLY: "Sire, I've floated through halls and passages, in cellars and galleries, but the only human I could haunt was the Instructor of Rhetoric. I spoke softly in her ear, but when she saw me she turned Green with fright and ran. I pursued her to her room and she took up some Lamb's Tales and threw them at me. You know, Sire, how I abhor mutton; I simply had to dissolve and come out at the keyhole."

SHADY: "Zounds, Sir! That is a Long tale. I'll Settle with you later. Tell Boreas to give the signal. They must all assemble. The cock will soon be crowing." *Creepy vanishes but returns soon. Wind howls mournfully. Enter Misty and Airy, followed by Chilly and Skulky, arm in arm. They all seat themselves beside grave.*

SHADY (still standing): "Comrades, give your reports of to-night's work—one at a time. No sliding out of this!"

CHILLY (in dismal voice): "Sire, my victim was almost within my grasp, when, suddenly, she spied me and gave Chase. In her hand was a spirit-lamp and I really did not care to be inspected so closely; hence, I am here empty-handed." With a terrible Lear on his face begins to chant:

"Chilly, oh, chilly am I, am I—

Silly, oh silly, was I to die, ooooh my!"

SKULKY, *with echoing footsteps, approaches grave, dragging something in White. It turns out to be a Newman. He speaks in a sepulchral tone (as is becoming):* "Sire, I have here a nice, plump souvenir that weighs one hundred and twenty-five pounds. Shall we Berry it now? I found this fair creature with Klaus, but, having removed the same, he is now quite a presentable Boddy. Grant, oh Sire, that we Mayberry it now!"

SHADY: "Hist, fool, you've kidnapped a Mighty Junior." *To Newman:* "Away, away, at once!" *Newman seen to rise rapidly on his estimation and to float into nearby window.*

MISTY (speaks in hollow accents): "Sire, I went hither and thither in search of a specimen, and at last came to a Mansfield. There was nothing there except a large Ball. I played with this sometime, but did not bring it, as I thought you would not approve. Knowing I must not return empty-handed, I went as high as the (H) Evans, but there was no one there. It was a very lonely place, Sire. I stopped on my way down to the Brown earth to get a peace-offering. It was the Best I could do." *Hands shady an Olive branch and sinks on the ground.*

SHADY: "How now! I would that you all could leave this Camp and attend Ward Cemetery and become Shining Lights. There you could learn how to acquire a gentle voice, how to Cooke Attractive Messes, how to dress Swell and Trigg, and if you were Burly and Smart you might even learn how to discover test days and go to the Infirmary. There, if you have discretion—and money—you could bribe Riley to purchase things for Midnight Feasts. Having spent a month there you would have learned, also, the most artistic fashion of flirting from the windows without being caught. There are many things to learn at the Cemetery. You would have a chance to Wynne at least one Starr. A great deal of attention is devoted to Organ music, but graduating in music is rather up-Hill work as it takes the Lyons share of time.

"If your mind runs to mechanics, you could become a Miller, but, Dagget! that would cause one to become rather Savage, I fear. The board at Ward's is fine and as the students are fond of fish, Herring is often served. The meals are fit for a King, and if some of the girls look Gaunt it is due to their being on the Street so much. The other day one girl threw a book at her roommate. It Lytton her head and made a large lump. These things, however, occur very seldom. The place is truly splendid. On the Leavell, Ward Cemetery is the only place on earth." *Shady subsides and calls for Airy's report.*

*Airy floats toward grave and lays beside it in small coffin. Speaks in funereal voice:* "Friends, I have here the remains of the Good Intentions of the Cemetery



Students. Here, also, are the Ambitions of Departed Seniors. The Fond Hopes of the Sophomores nestle here beside the Awful Conceit of the Freshmen. I tried to wrest from the Juniors their True Worth and Mighty Standing, but to no avail. Again, I attempted to take from the Faculty their Good Opinion of the Most Excellent Juniors, but they were not to be had. Our grave may hold the Shrouded Seniors, the Sorrowing Sophomores and the Frightened Freshmen, but—NEVER—the Jubilant Juniors!"

SHADY (holding aloft a cup of tears): "Let us be generous—let us give to our Worthy Foes the respect due them!" All join in chant:

"The Juniors are big, the Juniors are grand,  
The Juniors are always in great demand;  
And it's Rah, Rah for Juniors, Juniors!  
Rah, Rah for Juniors, Juniors; Rah, Rah for Juniors!  
Rah! Rah! Rah!"  
"Vive les Juniors."

*Cox crow. Ghosts melt into air.*

CURTAIN





## *Junior English Diploma*

*Colors:* Maroon and Gold

*Flower:* American Beauty

*Motto:* "Wisdom is the greatest thing"

### *Officers*

EVA HAGAN . . . . .	<i>President</i>
MARY RAY TRIMBLE . . . . .	<i>Vice-President</i>
EMMA BAXTER VAUGHN . . . . .	<i>Secretary</i>
VIRGINIA LINDSLEY . . . . .	<i>Treasurer</i>

# JUNIOR ENGLISH DIPLOMA CLASS







*Colors: Purple and Gold*

*Flower: Violet*

*Motto: "Do it now; do it well"*

#### *Officers*

MILBREY KEITH . . . . .	<i>President</i>
SADIE ALLEN . . . . .	<i>Vice-President</i>
LOUISE WITHERSPOON . . . . .	<i>Secretary</i>
VERA LINCOLN . . . . .	<i>Treasurer</i>

*Sophomore Toast*

*Here's to Ward's Class of 1911,*

*Here's to the Sophomores true,*

*Here's to a class of twenty-seven,*

*Here's to the girls in blue.*







# *A Sophomore's Labor Lost,* *or* *The Tragedy of an Ill-fated Prophecy*

*(Presented before the most high and august Seniors of Ward Seminary on All Fool's Day, 1909, by their most humble players, the Sophomores, for the benefit of any future Sophomores who may cherish this thought, "Never do to-day what you can put off until to-morrow.")*

## DRAMATIS PERSONAE.

MILBREY KEITH, <i>Pres. Sophomore Class.</i>	EDITH BAUMBERGER, <i>Literary Editor "Iris."</i>
SADIE ALLEN, <i>Vice-Pres. Sophomore Class.</i>	LILLY HOUSE, <i>Business Manager "Iris."</i>
LOUISE WITHERSPOON, <i>Secretary.</i>	GEORGIE HUME, <i>Editor-in-Chief "Iris."</i>
VERA LINCOLN, <i>Treasurer.</i>	SUE HOLMES.
MADELLE BUSH.	FANNIE NEIL LAMB.
ANN FISHER.	MAMIE IDA LEGG.
MARY LUCY FUGATE.	ELSIE LINK.
FLORENCE GARRETT.	ELEANOR ORR.
MARIE LYLE HARWELL.	LUCIE SMITH.
BETTIE HOOPER TURNER.	BENTIE THOMAS.
BEATRICE WILLIAMS.	HALLIE TURNER.
LILLIE BELL PATTERSON.	MARY SNELL.
LOUISE SOLINSKY.	GERTRUDE MCSHANE.
FRANCES CORNELIUS.	HELEN CLINE.
EDITH BACHMAN.	ELIZABETH INGRAM.

## ACT I.

SCENE I—MISS SANDERS' CLASS-ROOM (Milbrey at desk, rapping sharply with pencil).

*Milbrey:* Girls, girls, *do* come to order; it's almost time for the bell now, and we haven't done one thing. (Girls all go to their seats.)

Now, girls, we have got to do something for the "Iris." The Sophomore Class is allowed three pages and we must get something good. Who will volunteer to write something?

(Nobody responds.)

Sadie, won't you write a story? We must have two short stories and a toast. Now, please all speak up.

*Sadie:* I bid to write the toast. (Aside to one of the girls) That's easier than a story.

*Milbrey:* All right, then, Sadie, you write the toast.

*Vera:* I have been thinking of a prophecy for our class. How do you think that would do? (All cry out excitedly,) That will be fine.

(Vera then rises and explains what she means by a prophecy.)

*Louise:* I want to marry a French Count so I can speak French forever afterward.

*Mary:* I want to have Mrs. McIntyre's shop.

*Bettie Hooper:* I bid to be a debutante.

*Florence:* O, I want to be a country school teacher.

*Mabelle:* Please have me delivering lectures on English writers.

*Helen:* I want to be on the stage.

*Milbrey:* Well, Vera, as you suggested it, suppose you try to write the prophecy.

*Vera:* There isn't any prophet blood in our family, but I'll try what conjuring can do.

*(As the idea of a prophecy is new and pleasing to the girls, all talk at once, making suggestions. In the midst of this confusion the joyous sound of the dinner bell is heard, whereupon, without any adjournment, they all run wildly from the room, leaving the President of the Class of 1911 reflecting on the glories and emoluments of office.)*

SCENE II—LIBRARY AT WARDS—Marie Harwell, Sadie Allen, Mary Lucy Fugate, Sue Holmes and Beatrice Williams all seated at the table working diligently for the "Iris."

Sadie: O, my! How on earth am I going to finish my toast? I have written half of it. Good-bye to the rest.

Marie: Now, just keep quiet. You know what you are going to write about, and I haven't even a subject.

Mary Lucy: Subject! You are worse off when you have it than before you find it out.

Sue: Now there goes my pencil point, and you girls make so much noise. Well, I'll just not write it any way.

Beatrice: Girls, girls, listen! My poem is done.

Chorus: Read it, what's it about?

Beatrice: The title is "This Little Sophomore Girl." There are four verses and each winds up with "This Little Sophomore Girl."

[Enter Bentie Thomas, running.]

Bentie: O, say, I have grand news for you. I know you will be tickled to death.

Beatrice: Tell it quick.

Mary Lucy: We are just dying to hear it.

Bentie: Well, here it goes: Vera is writing her prophecy and is getting along splendidly; Milbrey says we shall not have to write ours.

Marie: O, joy! I feel as if I could fly!

Mary Lucy: I never was quite so glad about anything in my whole life.

Sue: I had decided not to write anyhow, but I am certainly glad, because I should hate to make Milbrey angry.

Bentie: I don't think any of you could have the slightest idea of how tickled I am. I guess the Sophomores are all right now.

Sadie: Come, let's leave this musty place and plan a celebration.

## ACT II.

### SCENE I—VERA'S BEDROOM.

*(Enter Vera with a troubled expression, carrying a sheet of paper in one hand.)*

Vera: Is this a theme which I see before me,  
The title toward my eye? Come, let me write thee.

I know thee not, and yet I see thee still.

Art thou not, fatal vision, sensible

To feeling as to thought? Or art thou but

A torment of the mind, a false creation,

Proceeding from Milbrey's oppressed brain?

I see thee yet, in form as palpable

As that which I now read.

Thou show'st me the way that I was going:

And such a downward slope, 'twould lead to "P."

My brains are made the fool's 'o the other senses,

Surely not worth all the rest; I have thee now,

And in thy name and place within the book

We'll see the future as it comes to each, at the first bell of the study hall

I'll make the future of my classmates all.

*(Bell rings, Vera goes out.)*

SCENE II—MISS SANDERS' CLASS-ROOM. *Time, seventh period. Girls stroll in idly.*

*Louise:* I despise to stay here until the seventh period for this old class meeting.

*Cecile:* Hello, kids! Want me to play this new waltz for you to dance by?

*Bentie:* Do play it. I haven't heard a good waltz for a perfect age.

*(Cecile plays on piano while the girls joyfully waltz. Now and then one peeps out of the door to see if Miss Jennings may be loitering in the neighborhood.)*

*Milbrey* (raps for order): Girls, this is a class meeting, and we have serious business. Please somebody try to write something for the "Iris." You know we haven't anything but those two toasts, and they can't possibly be made to stretch over three pages.

*Vera:* That reminds me of an awful dream I had last night; do let me tell it, it will be such a relief. I dared not tell it before breakfast, for they say dreams always come true if you tell them before breakfast, and I surely had better sense than to tell it during school, for I am not crazy about taking a course in the dictionary.

*Girls in chorus:* Tell it, quick, we are dying to hear it.

*Vera:* It was nothing short of a nightmare. I was trying to write a poem for the "Iris." I thought I was really destined to become a poet, when an invisible hand put a laurel wreath on my head. But now I profoundly believe in the old saying, "Pride cometh before a fall." Well, a skeleton dressed in a senior's cap and gown knocked the laurel wreath off my head and then took my poem and burned it up, saying, "I'll rub the ashes of your poem over the Sophomore's pages in the "Iris," then I know you will be proud of your "Iris" work. Of course it does not seem so bad to you as it did to me when I was dreaming it.

*Bentie:* O, cheer up, what's in a dream? The Sophomores are all right.

*Milbrey* (the bell rings): There, we have spent the whole period "dawdling along," as Mrs. Wharey says, and have done nothing.

*Vera,* I shall certainly expect that prophecy in a day or two in spite of the dream. Where are the girls? These class meetings certainly are active, they always adjourn themselves without any help from me.

## ACT III.

SCENE I—ON THE GALLERY. *Milbrey and Louise meet.*

*Milbrey:* I have been trying all morning to get some one to take this prophecy to the "Iris" editor. I should hate to hear what they have been saying about us for handing it in so late. But I can't help it, I never saw such girls to get to do work.

*Louise:* Milbrey, what are you so mad about?

*Milbrey:* I can't get anybody to take this prophecy to the editor of the "Iris," won't you go?

*Louise:* O, Milbrey, I'd rather not, but if you say I must I will. (Louise runs into the side hall, looks in the mirror, fixes her hair and rubs some powder paper on her face.)

*Milbrey:* Now, Louise, don't look scared, just walk up as dignified as you can be and say to the Editor-in-Chief, "Here is a prophecy from the Sophomore Class."

(After a short pause Louise walked tremblingly away, holding the prophecy tight with both hands.)

SCENE II—AT "IRIS" OFFICE. *Girls of the staff are at desk with papers strewn about.*

*Edith Baumberger* (Literary Editor): Well, here's something from every class except the Sophomores and they've done nothing yet.

*Georgie:* I never in my life saw girls so slow. Only five days in which to decide.

*Lilly:* Well, their space will be blank, for I do not intend to say another thing about it.

*(A knock is heard at the door. One of the girls rises and admits Louise, the messenger from the Sophomores, who hands the prophecy to the Literary Editor and stands mutely waiting. Editor reads the document, then writes a note and gives it to Louise, who goes out.)*

Louise: Well, I'm glad that's over and the prophecy is accepted, for this note says so (holds up note), I am just crazy to see what's in it.

SCENE III—MRS. WHAREY'S CLASS-ROOM. *Time, one o'clock. Enter Sophomores with an expectant air.*

(Milbrey takes place of chairman, and as there is no piano in the room, succeeds after a brief space in calling the body to order.)

Milbrey: Girls, I have called you together to hear a message I have just received from Miss Baumberger. (Reads):

DEAR MISS KEITH—I regret to say that the prophecy for the Sophomore Class arrived too late. The Seniors have already a contribution of that nature for the "Iris," which makes it impossible for us to accept anything more of that character. The pages allotted to the Sophomore Class will go in blank, it being deemed inadvisable to delay the publication of the "Iris" for a longer time. Very sincerely,

EDITH BAUMBERGER.

"Iris" Office (a movable habitation), March 21, 1909.

All: O terrible, terrible! What can we do?

Milbrey: Nothing except think what fools we Sophomores be!

Vera: What judgment has come upon us? The dream, do you all remember my dream?

All: Alas and alack! Three pages of blank Sophomores!

*(Exit all, making loud lamentation and pronouncing executions on the forward Seniors and the unfeeling editors of the "Iris.")*



## *Second Freshman Class*

*Colors:* Green and White

*Flower:* Lily of the Valley

*Motto:* "Think of ease, but work on"

### *Officers*

MARIE HOWE . . . . .	<i>President</i>
JEAN RIDDLE . . . . .	<i>Vice-President</i>
EMMA FRIZZELL . . . . .	<i>Secretary</i>
MARY TOM WARNER . . . . .	<i>Treasurer</i>











## *First Freshman Class*

*Colors:* Green and White

*Flower:* Sweet Pea

*Motto:* "Keep tryst"

### *Officers*

MARY LEE CROCKETT	President
LILLIAN DOBSON	Vice-President
FRANCES STREET	Secretary
FRANCES DORRIS	Treasurer









## *Ward's Juvenile Literary Club*

*Colors:* White and Green

*Flower:* Lily of the Valley

*Motto:* "Do it now, and do it well"

### *Officers*

MARTHA LINDSAY . . . . .	<i>President</i>
HARRIETT OVRETON . . . . .	<i>Vice-President</i>
MARY WHEELER . . . . .	<i>Secretary</i>

### *Intermediate Department*

MARY D. ALLEN	LINDA LANDIS
FRANCES CHEEBLEY	MARTHA LINDSAY
MARTHA FRANKLIN	MARGARET MAKEVITZ
KATHLEEN GARRETT	HARRIETT OVERTON
GLADYS JENNINGS	THELMA ROLAN
ELIZABETH KEITH	FRANCES RIDLEY
MARY WHEELER	







CILVERT BRUS.





"Heaven lies about us in our infancy"

SOPHIA EZELL

ELIZABETH GARDNER

REBA GRAY

ELLINOR McMILLAN

ANNE READ

MARTHA HAYS

MARGARET COX

MARIEL BURROWS

MILDRED GRAY

DOROTHY LEAKE

VAIDEN NANTZ

MUSETTE MCCALLEN

MARTHA TRAWICK

HARRIET DILLON

AVON HAIL

LOUISE BASS

MAMIE CRAIG WILLS

"Ye are better than all the ballads  
That ever were sung or said:  
For ye are living poems,  
And all the rest are dead."





THURS.



COLLEGE

PREPARATORY







## *College Preparatory Class*

*Colors:* Red and White

*Flower:* Red Carnation

*Motto:* "Get wisdom; get understanding"

### *Officers*

MARGARET MOORE . . . . .	<i>President</i>
EDITH BAUMBERGER . . . . .	<i>Vice-President</i>
LILLY W. HOUSE . . . . .	<i>Secretary</i>
ELIZABETH HAIL . . . . .	<i>Treasurer</i>

### *Members*

EDITH BAUMBERGER	FLORENCE MOORE
ROBERTA DILLON	MARGARET MOORE
MARY LUCY FUGATE	ELEANOR ORR
ELIZABETH HAIL	FLORENCE CARR RIDDLE
LILLY W. HOUSE	ANNA SMITH
MINNA ETHEL LOMBARD	MARY JULIA STREET
GERTRUDE McSHANE	





1909 PHOTO



## *The Eternal Feminine*

**I**T is noon. The day is hot and sultry; not a breath of air rustles the leaves of the trees bordering the lake; not a ripple spreads itself over the water to be lost in the shadow of the overhanging bank. The sun glares down on the water, transforming it into a sheet of molten, golden metal; and the road winding wearily over the hill is a blinding white ribbon bordered by dust-covered weeds. Back from the lake is a thicket, where the thrushes build and the wild roses bloom; there is a spring here, and beside it the grass is like velvet, as I have found. This spot has been for me a favorite retreat for several summers and, lying there on the grass in the dim light, I have fought out many battles with myself—as I am doing to-day. There is a large question before me: To college—or not? I have the choice. I was graduated from a preparatory school last month. Should I take advantage of the opportunity? On the other side is the Art School—or perhaps “something else.” I am afraid that that “something else” is the trouble. And to-day—well, “college,” you know, is synonymous with “work”—and it is so hot and sultry and I am so sleepy. The birds are twittering softly and the water laps up on the shore with lazy little slaps. Some bees are buzzing around the wild roses, and through the still calm air tinkles a cow-bell. Why can’t life be calm and peaceful like this—College? I think not.

June 15th.

It has been raining for four solid days—a steady downpour that is washing the earth bare. The street is a large creek, and the creek is roaring like a small river. There have been no deliveries—no mail—no anything. I haven’t seen a *soul*, and I am so tired of seeing the same people and no one excepting these same people—even if they are home folks. If I could only get out somewhere. Stay here all winter and risk being snowed in for perhaps two weeks at a time? NO! I am going to college September 24th.

July 23d.

The last week in August. I have just come in from an automobile drive. We drove out all the pikes, and the moon spread silver over all the countryside. In every little hollow frogs croaked, and sometimes, ‘way over the hill, could be heard the hoot of an owl. Aside from that the only sound was in the whir-r-r of the wheels on the hard road. It was glorious! And besides “some one” was driving. Next week I start for college—and that means four years of hard work. I don’t mind the hard work—but *four years!*—when I could stay right here and be the happiest person on earth—so “some one” says—and take a long tour in the machine, too.—Oh!—do I want to go to college?

August 29th.









DOMESTIC

# SETENE



Phase 2a: Brown Model. Drawing by M. J. S. Skerem on

## *Domestic Science Class*

MRS. HERBRICK, *Instructor*

### *Certificate Pupils*

RAMONA BANGS	GEORGIE HUME
MAMIE BURK	BEULAH MASSEY
ALICE HIBBETT	ANNA MARY WEBB
FANNETTE WHITE	

### *Other Members*

LUCILE JONES	HELEN NELSON
MARY LEE TRIGG	MARGIE CRAWFORD
JOSEPHINE BREVARD	BERTHA HICKS
ATHA WHITE	ELEANOR ORR
MYRA WALKER	MYRTLE BARNES
MADELEINE ROLLWAGE	ELEANOR BODDY
RAMONA BANGS	KATE BENNETT
NELLIE CARROLL	MARIE DE YOUNG
ALICE FELLOWS	ELLA MAI CONNELLY



FRUSS.





LITERATURE.



## *The Tale of a Hat*

ONE afternoon, on a cold day in January, I was in my room trying to "arrange" my hair, when someone rapped hurriedly on the door and, before I could venture a "Come in," Mrs. Blanton entered, "George" bringing up the rear. She informed me in as few words as possible that the house was on fire, and as nearly all the girls had expressed a desire to get out of the building, she thought I might want to also. "But by all means wear your full uniform, as it is a time-honored custom of this school that when the girls go out in a body they must have on full uniform," she added as she bowed herself gracefully out of the door.

After I had thanked her for being so kind and considerate, I scrambled into my uniform suit, but as my brown hat was more becoming I put it on and left my little "Merry Widow" to perish in the flames.

As the volumes of smoke came pouring in, with quickened speed I flew to my trunks, collected all my jewelry in a pillow-case, flung my "Paree" gowns over my arm, then dashed through fire and smoke across two annexes to the front stairs. By the time I had reached the first landing the whole of the building behind me was enveloped in flames and smoke. Terror-stricken girls brushed past me, buttoning waists, tying hair-ribbons, etc. As I pushed my way, in a most undignified manner, through the huddled groups of girls, a strong hand gripped me and I heard a cool, commanding voice say, "Young lady, go back immediately and don your uniform hat. No girl shall leave this building without her full uniform on."

Dropping my precious belongings in a little heap on the floor, I sprang back up the stairs and through choking smoke and streaming water to my room. I snatched my hat from a burning mass, put it out with a fire extinguisher hanging on the wall, and, after several disheartening efforts, finally reached the front hall again. Mrs. Blanton met me at the foot of the stairs, handed me my personal property and pushed me into the line that was filing two by two out the door.

As I meandered sedately out into the open, I heard that voice we all know so well say, "Peace be with thee, child. No one can save that thou hast not complied with all the rules and regulations of this fast-perishing school."

## *Such is Life in a Boarding School*

*She was a "duck" of that grand old school,  
Which we hold in memory so dear;  
He was a "Commodore," brave and bold,  
Although 'twas yet his first year.*

*Hers was a room that faced the street,  
Which had most convenient blinds,  
For although Mrs. Blanton's note was there,  
They were very susceptible to winds.*

*Each night when the hands of the old town clock  
Had moved around to ten,  
A low weird whistle was wafted up,  
That told more than I can pen.*

*Well, such is life in a boarding school,  
But just take this tip from me,  
Whistling and peeping through half-closed blinds  
Are not what they're cracked up to be.*



## *"Her Feeble Effort"*

ONE evening after a long and tedious day, Miss Jennings said reprovingly from the head of the dinner table, "Well, Jane, I fail to see any good reason why your English teacher's unfavorable comments on your theme should provoke so much merriment."

The four girls seated at the table greeted the rebuke with ill-suppressed laughter.

"But you should just hear that criticism, Miss Jennings! Wait till you hear the theme and you'll say yourself that it's good. Won't she, girls?"

The giggles of the girls were the only response.

"I wish to hear the theme," said Miss Jennings, severely, "and I will also hear your teacher's criticisms. It's time some one followed you up a little."

"I have it right here with me. May I read it while dessert is being served?" Jane volunteered.

"Well, I never approve of discussing school matters at the table, but as I have no other time, I suppose you may read it."

Permission being granted, Jane produced the paper and said gleefully, "First, I think you ought to know, Miss Jennings, that Mrs. Wharey has persecuted the whole class from the start. You'd think I was a disembodied spirit when we have consultation over themes. She never looks at me. She is a walking dictionary and she never admits that anything is good, though you know I can write fairly well when I try."

"I know you can. For that reason I have no patience with such nonsense."

"It's true that I was careless at first, but lately I have been trying, and do you suppose she takes notice? Not she. So last week I grew desperate and determined to give her something superfine and make her praise it."

As she picked up the paper to read her eye fell on the criticism written on the back in glaring red ink, and she smothered another laugh.

"What is the criticism?" demanded Miss Jennings, still more displeased.

"She says"—Jane choked—"she says that it's limp, crude, full of hackneyed expressions; it lacks coloring and coherence; it is formless, not worthy of a sub-freshman; it must be rewritten."

Jane, her face scarlet with suppressed laughter, unfolded the paper while Miss Jennings shook her head gravely at the other giggling girls.

"I called it 'Moods,'" said Jane demurely; "I really think it's good. It begins: 'Dream delivers us to dream and there is no end to illusion. Life is

a train of moods, like a string of beads, and as we pass through them they prove to be many-colored lenses which paint the world their own hue, and each shows only what lies on its focus. From the mountain —' ”

“That is sufficient,” interrupted Miss Jennings, majestically. “I quite see the value of Mrs. Wharey’s criticism on such writing as that. When I think of it as coming from you —”

“Oh, but, Miss Jennings —”

“Wait until I finish. When I think of it as coming from you, why, child, you did infinitely better the first year you were here.”

An hysterical scream of laughter followed this remark.

“Oh, Miss Jennings, don’t!” pleaded Jane, with tears streaming down her cheeks. “Its from Emerson’s essay on ‘Experience’—just Emerson himself.”

“Emerson! You plagiarized!” she gasped.

A long silence followed, in which the girls began to feel nervous. Then Miss Jennings pushed back her chair and remarked savagely, as she left the table, “I’m surprised at Mrs. Wharey’s not knowing Emerson.”

## *A Ward Primer*

Can you see the girl?

Yes, I can see the girl; she is a Ward girl.

What is the girl doing?

The girl is talking.

To whom is she talking?

She is talking to a literature teacher.

What do you think she is saying?

She is trying to explain the impossibility of reading ten books, memorizing six poems and writing a theme before the next day.

Does the literature teacher hear her?

Um-er-sometimes—that is, she looks as though she did.

Do you think the teacher will shorten the lesson?

Oh, dear me, no, never! If the girl does not escape quickly she will think of something else.

Does the girl really have to work hard?

Yes, she works very hard trying to get out of doing anything.

Is there much for the girl to do?

Oh, no, only about ten hours' work a day.

Doesn't the girl like to study?

The girl would like to study if she could find something easy.

Well, what, for instance?

Oh, say a course in the Political History of the United States of America.

Do the girls enjoy that?

Yes, indeed, particularly "Larned's History for Ready Reference" and the "American Statesman Series."

Why does the girl look so sad?

The girl looks sad because she is going to her History of Art lesson.

But why is that so sad?

Because she has only looked up forty-nine pictures, and Miss Green will certainly ask her about the fiftieth.

But why are the girls so imposed upon?

Oh, "nobody knows the answer, nobody ever will—"

## *The Parable of the Weeping Damsels*

NOW it came to pass on the 15th day of the month Chislew, in a certain school of the prophetesses, that two damsels, fair of countenance and withal goodly to look upon, were found weeping. And it also came to pass that a stranger who sojourned in that place, beholding that they were in great bitterness of spirit, said unto them, "Maidens, why weep ye?" And they answered and said, "Alas, and have we not cause for grief? Verily thou art a stranger and knowest not the ways of this place, for this day hath the edict gone forth that no more in the great hall of this temple of learning shall we partake of the savory roasted goobernut, in which our souls delighted."

"Be it also known unto you, O stranger," said the taller of the two maidens, "that this same nut, liberally sprinkled with grains of saving salt, hath peculiar powers of sustenance. It did in a marvelous manner comfort and sustain our fainting spirits the while the chief ruler saw to it that we diligently pursued after knowledge. Nay, as we did slowly munch upon it care and trouble did flee away, the weary hours passed less slowly, and e'en the pages over which we pored seemed less dusty."

Now, the stranger was troubled in his mind as he heard these things. "Were it not better," said he, "to dare the wrath of this same chief ruler and eat that it may be well with you?"

"Alas, alas! and thou art indeed a stranger," the damsels made haste to answer. "Be it known unto thee that the chief prophetess is tall of body, piercing of eye, and keen of smell, so that she doth e'en detect the savory nut when all traces of its presence hath been removed."

And the stranger, perceiving the sad and hopeless fate which had o'ertaken the damsels, lifted up his voice and wept with them.

## Rime of The Ancient Teacher

### I

*It is an ancient teacher,  
And she stoppeth one of three,  
She holds her with her glittering eye,  
The truant's up a tree.  
Her bedroom door is opened wide,  
An evidence of her sin,  
The guests are met, the feast is set,  
Though you hear no merry din.*

### II.

*She holds her with her glittering eye,  
The erring one stood still,  
She listens like a three year's child,  
The teacher hath her will.*

### IV.

*The supper guest stood like a stone,  
She could not choose but hear,  
And thus spake on that ancient one,  
Each word was sharp and clear.*

### VI.

*"O spare me, spare me," quoth the maid,  
And wildly beat her breast;  
She thought of the treat that she would miss—  
Cake, pie and all the rest.*

### VIII.

*"O supper guest, retire to rest,  
For I'll attend the spread,  
You wout be missed so very much,  
For I'll be there instead.*

### III.

*"The halls are cleared, the lights are out,"  
The ancient teacher said;  
"What meaneth, then, this open door,  
Your being out of bed?"*

### V.

*"Say quick," quoth she, "I bid thee say,  
What sort of excuse hast thou?  
Or ere another morning dawns  
There'll be an awful row."*

### VII.

*Forthwith her tender frame was wrenched,  
With a woful agony;  
It forced her to confess her tale,  
And then it left her free.*

### IX.

*Farewell, farewell, but this I tell,  
To thee, thou supper guest,  
She eateth well who hideth well  
When feasting is her quest."*

### X.

*She went like one that hath been stunned,  
A feaster all forlorn,  
A sadder and a wiser maid  
She rose the morrow morn.*

## *Some Reincarnations of Famous People*

A SPIRITUALIST medium has been diving into the past for the benefit of the Senior Class and has brought the class much desired information regarding the various stages which the august faculty of Ward Seminary have found it necessary to experience since the beginning of the world, before being able to mount that high pedestal upon which the Class of '09 has placed them. It is only now and then that some gifted clairvoyant soul can release itself and travel backward unveiling the past.

Long before America was discovered Dr. Blanton was expounding the philosophy of Confucius in China, ever and anon hinting vaguely at point after point, and, with almond eyes and a pigtail, was imbibing wisdom whereby he might, a few centuries later, become ruler of Ward's. It appears that Dr. Blanton has been on earth several hundred times before and has been a member of every race on earth in turn. This process is necessary for any soul to reach a high stage of development. It is discouraging indeed to find that in order to be president—even of a boarding school—it is necessary to be first an Eskimo, then a cannibal, and a few things like that. How Dr. Blanton managed to preserve his face through all the centuries is certainly a marvel, but no doubt there is a good explanation for that too.

But this spirit, wandering about in the misty past, did not stop with its discovery of Wu Ting Blan Tong. It pursued its investigations and, drifting over to Egypt, happened in upon the court of Ptolemy I—there to behold no other than Euclid himself, greatly enthused over the discovery of a new theorem, nodding his head, gesticulating wildly, and reiterating again and again the only too truthful statement, "There is no royal road to Geometry." The spirit paused in amazement for a moment, then before its mind appeared the vision of Miss Sheppe, frantically brandishing a pointer and still impressing the famous words upon the minds of her pupils. Then it understood.

It occurred to the spirit that it would be interesting to find out if any of the Cæsars are on earth at present, so it jumped a few centuries and found itself in the reign of Nero. That awe-inspiring person had just given orders for the persecution of a few hundred Christians. How fortunate the instruments of torture have changed, for it was with something of a shock that the spirit realized it was standing in the presence of no less a person than Miss Jennings! Is it sincerely to be hoped that some mistake was made here, for it is not at all pleasant to contemplate the possibility of Miss Jennings suddenly developing some Nero traits.



But the spirit was by no means through with Rome and Romans. It was destined to meet quite a number of old friends in the city of the seven hills. Entering Rome, its attention was attracted to a square where an enormous crowd was hanging breathless on the words of an orator. It caught only these calm and deliberate words: "Well - now - if - your - grandfather - should - come - it - might - be - an - entirely - different - matter. But - bear - in - mind - that - you - are - on - a - houseparty - and - it - is - not - q-u-i-t-e - the - proper - thing -" satis! No toga or Latin tongue could disguise that voice or figure, for it was that of Miss Musa McDonald.

Pondering upon these scenes and meditating upon the varied fortunes of the Eternal City, the spirit wandered disconsolately about, when suddenly it was drawn irresistibly onward into the Orient, charmed by weird strains of celestial music. Japan lay before it in all the vestments of spring. April spread her witchery of green and flowers over a thousand barren hills. Wild azaleas, wigelia and boke barred the slopes with pink and crimson radiance. Valleys, so lately brown, spread now a wide bloom of violets, a curdled residue of purple morning mist. Cherry trees joined finger tips above the Koishikawa; real grass crept down its banks to trail finger in the hurrying tide. Drawn to the banks of this river, the spirit paused as it espied the graceful figure of a Japanese woman, playing a



koto. Ah! was not that touch familiar—those tones?—yes, they must be—surely they were—the very tones and touch of Miss Massey's gifted playing.

But it would take volumes to tell of all the discoveries of this gifted spirit—how it found Miss Ross a guest at one of the famous dinners of Sir Joshua Reynolds, seated at the side of Dr. Samuel Johnson and eagerly drinking in every word that fell from the lips of the famous literary genius; how it found Miss Carter selling peanuts in ancient Greece.

Tired of foreign lands, the spirit returned to America and looked in on the noble red man as he was in the days of Christopher Columbus. The first person he encountered was the imposing figure of a chief, pouring out wisdom to his braves on the best methods of tracking and waylaying the palefaces. It was Mrs. Blanton, and the spirit sighed as it realized how eternal is the nature of man.



## *Dictionary of Quotations*

(WARD EDITION.)

*Rising Bell*—"Speak with a voice to wake the dead and bid the sleeper rise."

*History Tests*—"It is the nature of the devil of tyranny to rend and tear the body which it leaves."

*School Yell*—"Books! 'tis a dull and endless strife."

*Class Treasurer*—"What is this persecuting voice that haunts me?"

*Miss Ross*—"And still they gazed and still the wonder grew,  
That one small head could carry all she knew."

*Miss Sheppe*—"Full well they laughed, with counterfeited glee,  
At all her jokes, for many a joke had she."

*Willie Ruth Davidson*—"Conversation maketh a ready man."

*Lilly House*—"Mirth admit one of thy crew."

*Louise Wickeliffe, Mary Taylor*—"Two heads are better than one."

*Theo. Fowlkes*—"She's pretty to walk with,  
And witty to talk with,  
And pleasant to think on, too."

*Virginia Abercrombie*—"But O, she dances such a way  
No sun upon an Easter Day  
Is half so fine a sight."

*Merle McClurkan*—"So wise so young they say, do ne'er live long."







$$\Delta \cdot \Sigma$$





# *Alpha Chapter of Delta Sigma Sorority*

FOUNDED IN 1894, NASHVILLE, TENNESSEE

*Flower:* Violet

*Colors:* Light Blue and Royal Purple

*Yell:*

Delta Sigma, Delta Sigma!  
Mazette, Mazette!  
Dixie, Dixie, Dixie, Dixie!  
Dum Vivimus, Vivamus!

## *Officers*

JESS PORTER . . . . .	<i>Grand High Mogul</i>
VIRGINIA ABERCROMBIE . . . . .	<i>Vice-Regent</i>
EDITH BAUMBERGER . . . . .	<i>Chartularia</i>
MARGARET HOOD . . . . .	<i>Quaestor</i>

## *Roll of 1908-1909*

VIRGINIA ABERCROMBIE	MARGARET HOOD
EDITH BAUMBERGER	JESS PORTER
ELEANOR CRUM	RACHAEL SETTLE
MARY LUCY FUGATE	FANNEIL SHEEN
KATHRYN HILL	MARY RAY TRIMBLE
BETHA TURNER	

## *Sorores in Urbe*

MISS MARTHA LANIER SCRUGGS	MRS. JOHNSON BRANSFORD
MISS MARGARET McDONALD	MRS. J. E. GARNER
MRS. RICHARD DAKE	



DELTA

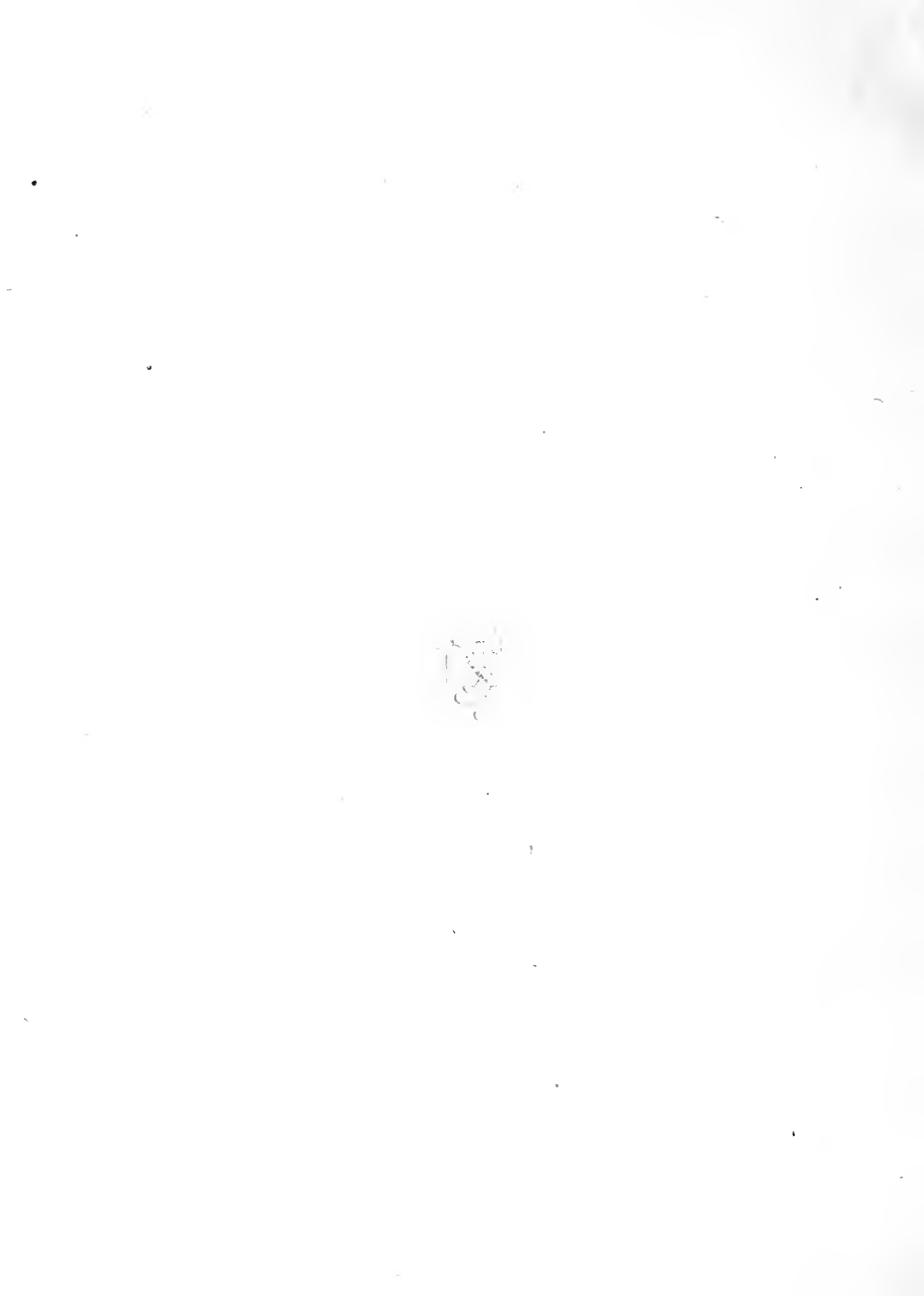
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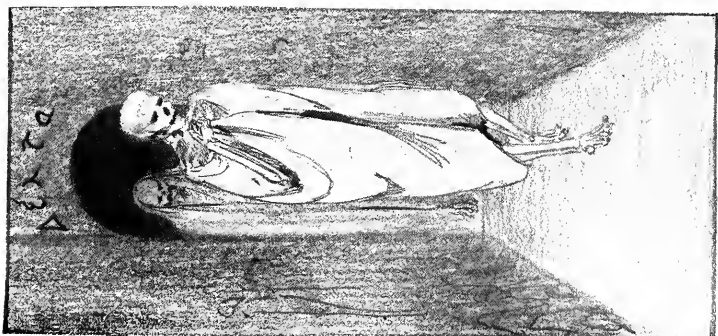
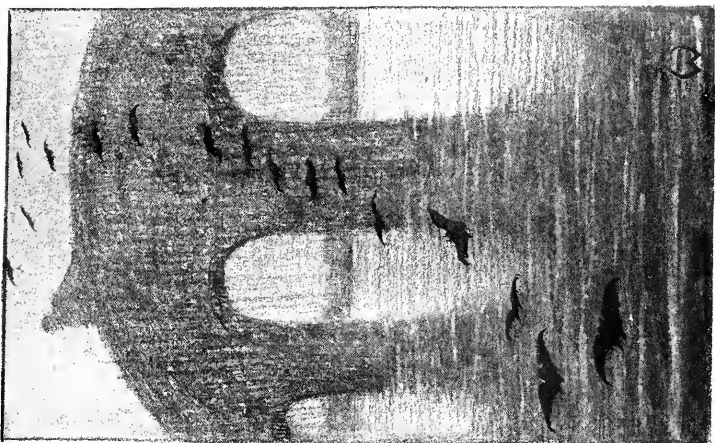
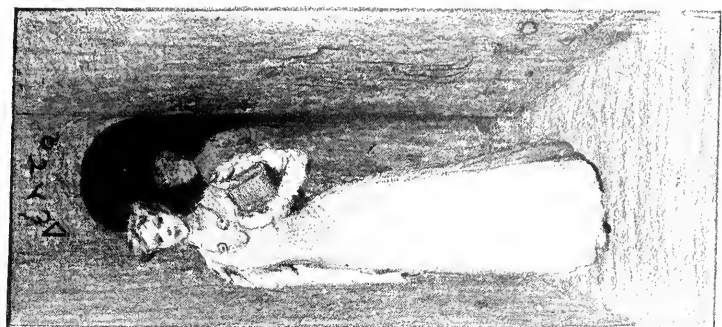
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# *Delta Delta Fraternity*

## *Beta Chapter*

*Founded 1903*

WARD SEMINARY, NASHVILLE, TENNESSEE

## *Fratres in Urbe*

MRS. JOHN THOMPSON

ETHEL CHAPPELL

LOUISE LINDSAY

ANN JENKINS

MRS. TILLMAN CALVERT

## *Roll of 1908-1909*

CLARE MILLER

ELIZABETH COOPER

MARGARET MOORE

CORINNE GORDON

DOROTHY CRIDDLE

FLORENCE MOORE

ESTHER WALTON

BERTHA HICKS

MAMIE LEGG

ALICE HIBBETT

ELIZABETH WALTON





Kappa Delta Phi  
Beta Chapter

[illegible]





## *Beta Chapter of Kappa Delta Phi Sorority*

NASHVILLE, TENNESSEE

*Colors:* Red and White

*Flower:* American Beauty

### *Roll of 1908-1909*

THEO. FOWLKES

NELLE LONG

MYRA WALKER

MILDRED FORD

MARY VIRGINIA STEVENSON

RUTH AGRICOLA

OLIVE REE DAGGETT

VIRGINIA PRICHARD

PATTIE LOUISE BROWN

BERTHA FOWLER

ELIZABETH MCDARMON

LEONORA MAYBERRY

JEWELL COGGIN

### *Alpha Chapter*

NATIONAL PARK SEMINARY . . . . . Forest Glen, Md.



MYRA WALKER

THEO FOWLKES

ELIZABETH MACDONALD

PATTIE LOUISE BROWN

NELL LONG

RUTH AGRICOLA

BERTHA FOWLER

OLIVE REE DAGGETT

MARY VIRGINIA STEVENSON

MILDRED FORD

LEONORA MAYBERRY

KAPPA DELTA PHI  
1909

THUSS. PHO.







# *The Argonauts*

FOUNDED FEBRUARY 23, 1903

Colors: Purple and Gold

Flower: Iris

Motto: "Honor binds us"

## *Sorores ex Seminario*

MARY GOFF PALMER  
CARRIE DUNCAN HART  
MRS. DOUGLAS WRIGHT  
ELIZABETH BUFORD  
MARTHA BUFORD  
MRS. LUKE LEA  
AMELIA MCLESTER  
KATHERINE HAMMOND  
ELIZABETH MURRAY  
MARY BROWN EVE  
ANNA BLANTON  
CHRISTINE GLENN  
HARRIET MASON  
MARY DEMOVILLE HILL  
MRS. K. WARD SMITH  
SARAH BERRY  
JULIA CHESTER  
JESSIE SMITH  
AGNES AMIS

MRS. GEORGE FRAZIER  
WILLOUISE SCRUGGS  
MRS. CHAS. M. GRANT  
ANNA RUSSELL COLE  
MARTHA LIPSCOMB  
VALERY TRUDEAU  
LAURA MALONE  
MRS. GABRIEL CANNON  
MARY TILLMAN  
ADELE RAYMOND  
MARTHA DOUGLAS  
ELIZABETH RODES  
FRANCES MCLESTER  
HENRIETTE RICHARDSON  
NELL FALL  
MARY FRAZIER  
ANNIE GAYLE NORVELL  
ANNIE BYRD WARD  
MARTHA TILLMAN

## *Roll of 1908-1909*

MARY LINDA MANIER  
ELIZABETH GRAY  
ELIZABETH HAIL  
JEAN MORGAN  
FLORENCE CARR RIDDLE  
EMMA BAXTER VAUGHN  
KATHERINE EDWARDS  
EVA HAGAN  
MARY LEWIS

ELIZABETH OVERTON  
LUCY TILLMAN  
ELLEN WALLACE  
ELIZABETH ZARECOR  
OPHELIA PALMER  
ELIZABETH THOMPSON  
HARRIET WALTON  
EMMA ANDERSON  
ELSA MCGILL

LAVINIA PICTON















# *Kappa Omicron Alpha Sorority*

ESTABLISHED 1904.

*Flower:* Black-eyed Susan

*Colors:* Black and Gold

## *Officers*

MARGUERITE LEAR . . . . .	<i>President</i>
IRIS BRANDAU . . . . .	<i>Vice-President</i>
HELON GREGORY . . . . .	<i>Secretary</i>
JULIA DYER BEALL . . . . .	<i>Treasurer</i>

## *Members*

LORA HANEY	JULIA DYER BEALL
KATIE MONTGOMERY	HELON GREGORY
HATTIE HOOKER	IVA BAGGETT
IRIS BRANDAU	MARGUERITE LEAR



MELON GREGORY.

MARGUERITE LEAR.

JULIA BEALL.

KATIE MONTGOMERY.

LORA HANEY.

HATTIE HOOKER.

IVA BAGGETT.

IRIS BRANDAU.

1909

KAPPA

OMICRON

ALPHA

THUSS-  
PRO.









# PHIDELTAU



# *Phi Delta Tau Sorority*

*Colors:* Black and Gold

*Flower:* Marechal Neil Rose

*Motto:* "Honor—Truth—Loyalty"

## *Officers*

NELL NEUDORFER . . . . .	<i>President</i>
REBECCA BAIRD . . . . .	<i>Vice-President</i>
VERA LINCOLN . . . . .	<i>Secretary</i>
VANCE BOGLE . . . . .	<i>Treasurer</i>

## *Roll of 1908-1909*

VANCE BOGLE	REBECCA BAIRD
LAURIE WARD	VERA LINCOLN
WINNIE PERRY	JOSEPHINE BREVARD
EONE GABBART	FANNETTE WHITE
MARY LEE TRIGG	LUCILLE JONES
ALICE FELLOWS	NELL NEUDORFER



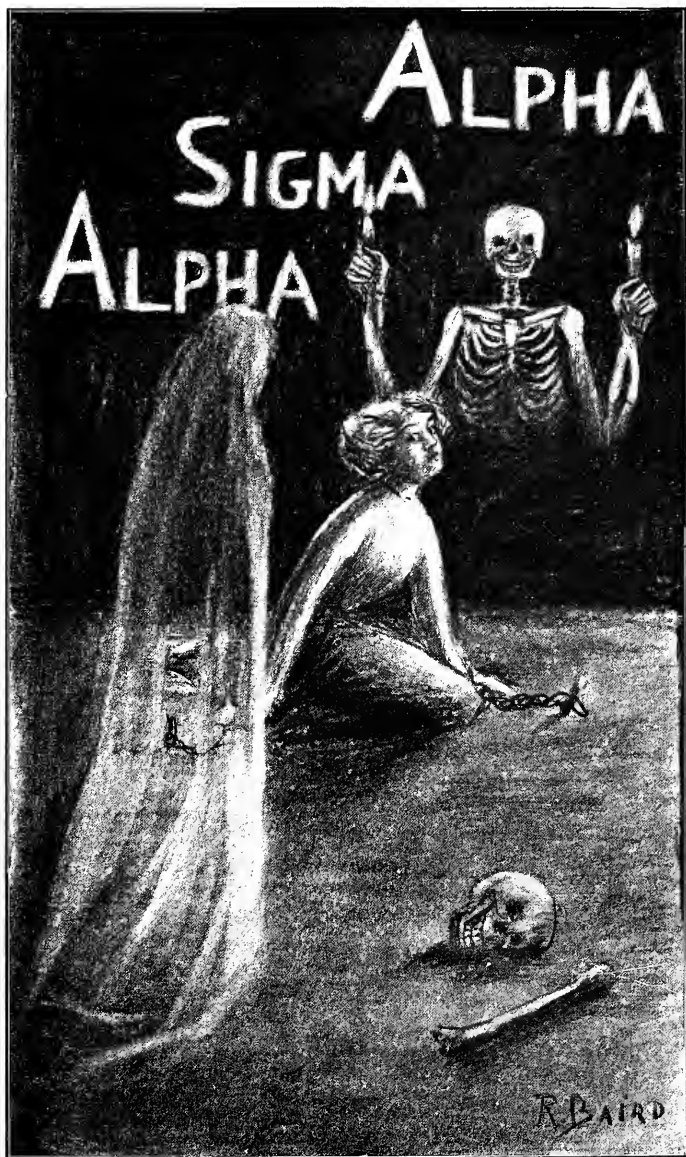








# ALPHA SIGMA ALPHA



# *Eta Chapter of Alpha Sigma Alpha*

NASHVILLE, TENNESSEE

*Colors:* Crimson and Silver

*Flower:* White Carnation

*Open Motto:* "To one another ever faithful"

## *Roll of 1908-1909*

LENA RIVERS BARBEE	EDNA McCALLEN
ELEANOR BODDY	VIDA McCALLEN
BLANCHE FERRISS	ADELLA McCLURE
MARY FOREE	MADELEINE ROLLWAGE
FANNIE NEIL LAMB	ARDALE ROLLWAGE
EDNA LAMPTON	ETHEL WAYLAND
GARNETTE LYONS	

## *Chapter Roll*

<i>Alpha:</i>	State Normal School . . . . .	Farmville, Va.
<i>Beta:</i>	Louisburg Seminary . . . . .	Louisburg, W. Va.
<i>Epsilon:</i>	Brenau College . . . . .	Gainesville, Ga.
<i>Eta:</i>	Ward Seminary . . . . .	Nashville, Tenn.
<i>Gamma:</i>	Woman's College . . . . .	Columbia, S. C.
<i>Iota:</i>	Randolph-Macon Woman's College . .	Lynchburg, Va.
One Alumnæ Association.		











## *Gamma Chapter of Sigma Iota Chi*

*Colors:* Purple and Gold

*Flower:* Violet

*Motto:* "Deus, libertas, lex"

### *Roll Call of 1908-1909*

LOUISE BENNETT	NELLIE KING RIDDLE
JANIE BARHAM	CLIFFIE ROBERTS
PATTI CALHOUN	JEAN RIDDLE
EMMA FRIZZELL	PORTIA SAVAGE
MARIE HOWE	HENRIETTA SPERRY
GEORGIE HUME	MARGARET TROUSDALE
MILBREY KEITH	CORINNE WADDEY
LUCY WILKIN KIRKPATRICK	MARY THOMAS WARNER
HELEN NELSON	LOUISE WITHERSPOON
SARAH PATTERSON	MARY WITHERSPOON

VIRGINIA WOOLWINE

### *Sorores in Urbe*

ZARA CHAPMAN	MILDRED PHELPS
RACHAEL HOWELL	JENNIE D. WORKE
MARIAN MCTYEIRE	MARGARET WARNER
MARY CORNELIA GIBSON	JUDITH GRIGSBY
HELEN HUNT	SARAH ROBERTSON
LESLIE NELSON SAVAGE	MILDRED BUFORD
MARY SPERRY	NELLIE WADDEY
MRS. CHARLES A. MOORE	MARGARET HOYTE
LOUISE STUBBLEFIELD	LOUISE RHEA
SARAH SPERRY	SARA LOUISE RODES

### *Chapter Roll*

<i>Alpha:</i>	St. James-Xavier, Alexandria, La.
<i>Gamma:</i>	Ward Seminary, Nashville, Tenn.
<i>Delta:</i>	Cincinnati Conservatory of Music, Cincinnati, O.
<i>Zeta:</i>	Belmont College, Nashville, Tenn.
<i>Theta:</i>	Potter College, Bowling Green, Ky.
<i>Iota:</i>	Virginia College, Roanoke, Va.
<i>Kappa:</i>	Campbell-Hageman, Lexington, Ky.

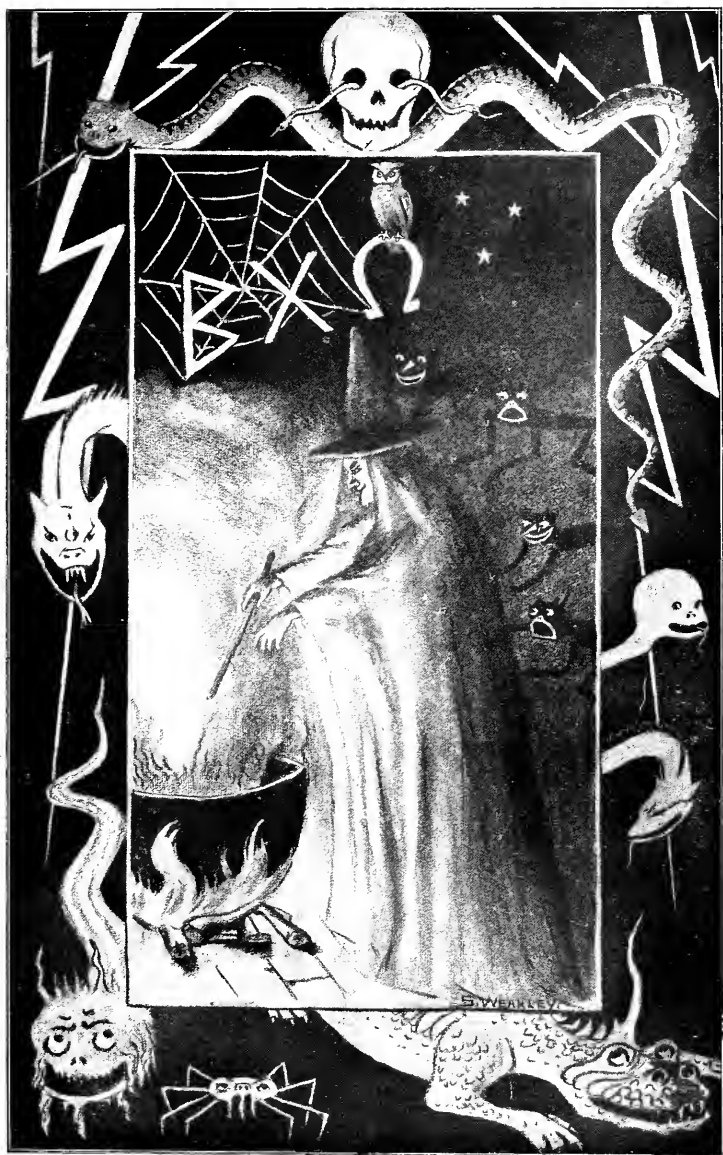












# *Beta Chi Omega Sorority*

NASHVILLE, TENNESSEE

*Colors:* Red and White

*Flower:* Red Carnation

*Motto:* "Loyal one to another"

## *Sorores in Urbe*

LUCILE ALLEN

HELEN CHAPPELL

SARAH GOODPASTURE

GRACE HAYES

JESSIE HEARN

LAURA MCBRIDE

ANNETTE NELSON

ELEANOR POTTS

NANCY SEAWRIGHT

FLAVIA WIGGINS

OLIVE WIGGINS

## *Roll of 1908-1909*

MARINET BEASLEY

FRANCES BOND

RUTH CRUTCHER

WILLIE RUTH DAVIDSON

EUNICE DUNBAR

SARAH HERBERT

LENAH HICKS

SUE HOLMES

HAZEL PAGE

SUSIE WEAKLEY







ALPHA THETA SIGMA.





# *Alpha Theta Sigma*

*Flower:* Sweet Pea

*Colors:* Olive and Gold

*Motto:* αὐται κρίνονται οὐ ἐπὶ τοῦ ἀριθμοῦ ἀλλὰ ἐπὶ τοῦ ἐθνοῦ

*Yell:*

Rah! Rah!! Rah!!!

Olive and Gold!

Alpha Theta Sigma!

Eight—all told!!

## *Roll of 1908-1909*

MIRIAM RIVERA ATKINS

DOROTHY ARNOLD CARSON

MILDRED COMSTOCK

RUBY WILLETA ROBERTSON

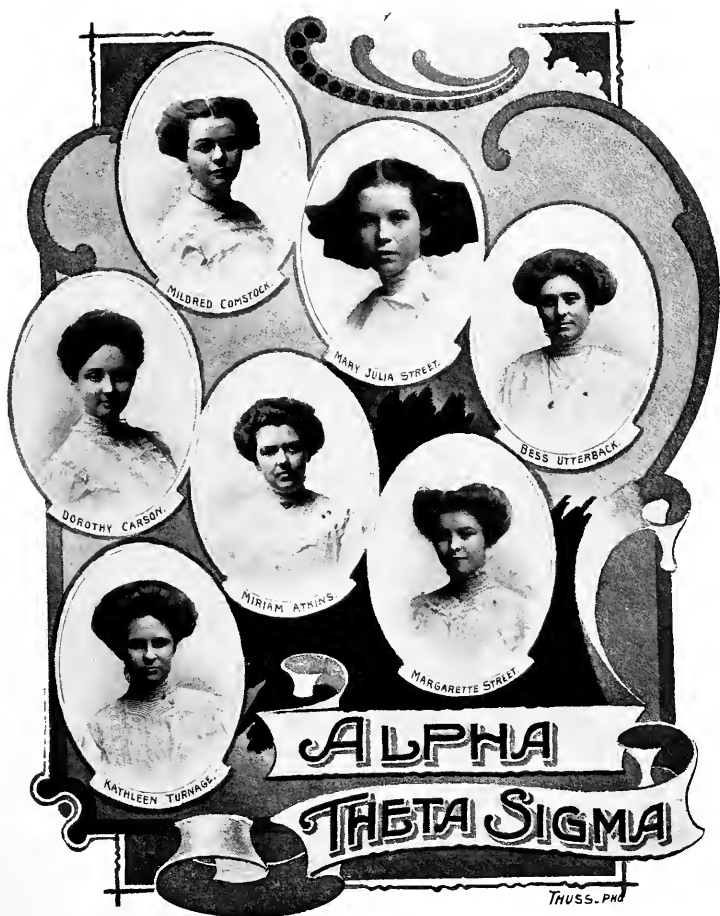
MARGARETTE STREET

KATHLEEN TURNAGE

BESSIE LUTENIA UTTERBACH

## *Pledged*

MARY JULIA STREET

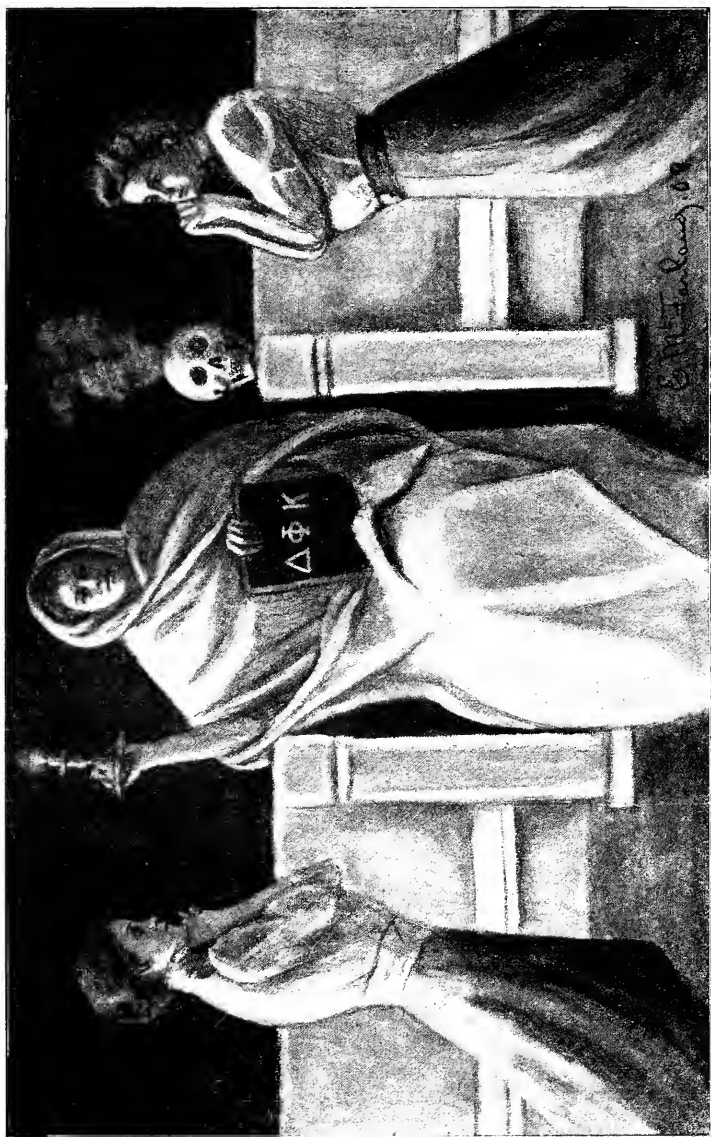












# *Delta Phi Kappa Sorority*

FOUNDED 1906, NASHVILLE, TENNESSEE.

*Flower:* Forget-Me-Not

*Colors:* Gold and Blue

## *Sorores ex Seminario*

ROSALIE LITTERER	VIVIAN MAYO
ELIZABETH CREIGHTON	ELIZABETH CAMPBELL
LOUISE DUDLEY	MRS. W. A. DONALDSON
MARIE ROUZER	MARY LEE HANDLEY
MRS. WILLIAM C. PETTY	WILLIE NAPIER
MARY RANSOM	MARY PATTERSON

## *Roll of 1909*

GEORGIE BRENNECKE	MARTHA WEATHERLEY
REBECCA DUDLEY	WILHELMINA LITTERER
MARIAN HENDERSON	VENITA WEAKLEY
MYRTLE ED. KELLY	JANIE SCHARDT
KATHERINE STREET	GAY KING
JANIE SAUNDERS	LENNIE TUCKER
EVIE HUME NEELEY	MARGARET JOUNARD
ELIZABETH MCFARLAND	SUSIE MAI BEASLEY

MARY LOUISE CROSWELL

## *Honorary Member*

MISS OLIVE CARTER ROSS





# Clubs









J Beall

# ILLUSTRATORS



## *Art Club*

REBECCA BAIRD  
JULIA BEALL  
MARY KATE BENNETT  
EDNA BEST  
LOUISE BREAST  
ISABEL BUTTORFF  
MARGIE CRAWFORD  
ELEANOR CRUM  
MARIE DE YOUNG  
GUSSIE LOUISE DODD  
REBECCA SULLIVAN DUFFY  
LAURA EVANS  
REBA GRAY  
ELIZABETH GARDNER  
HELEN SOLLINS GREGORY  
MARGARET HENDERSON  
ALICE COKE HIBBETT  
SUE DAY HOLMES  
MARIE LITTON HOWE  
NELL HOOPLE

STELLA LEETH  
GLADYS LINDSAY  
ADELLA MCCLURE  
ELIZABETH MCDARMON  
ELIZABETH MCFARLAND  
EDNA MCSHANE  
LETA MCNABB  
KATHERINE MONTGOMERY  
MARGARITA PARK  
ANNIE READ  
FLORENCE CARR RIDDLE  
PORTIA SAVAGE  
HENRIETTA GRACE SPERRY  
MARY VIRGINIA STEVENSON  
ELIZABETH THOMPSON  
ELLEN WALLACE  
ELIZABETH WALTON  
MYRA WALKER  
SUSIE WEAKLEY  
BESSIE WADDEY



# EXPRESSION



"The plays The Times"

James McTear 1909



# *School of Expression*

MARY FLETCHER COX

*Director*

## *Regular*

ELEANOR BODDY

JOSEPHINE BREVARD

KATHERINE EDWARDS

FLORENCE GARRETT

EDNA LEE GUERGUIN

LINDA HARRIS

MINNIE JONES

MARY BRUCE JONES

GAY KING

GERTRUDE McSHANE

MARJORIE RAY

MARY SNELL

MARY LEE TRIGG

JENNIE PORTER WALKER

LINNIE TUCKER

FANNETTE WHITE

ETHEL WAYLAND

## *Special*

NELL BEENE

ELIZABETH COOPER

MARGARET CORBETT

ELIZABETH McDEARMON

MABEL GUPTON

MEDORA CARUTHERS

THEO. FOWLKES

ELIZABETH HAIL

LUCY KIRKPATRICK

MARY LEWIS

SALLIE McCORKLE

OPHELIA PALMER

MARGARET STREET

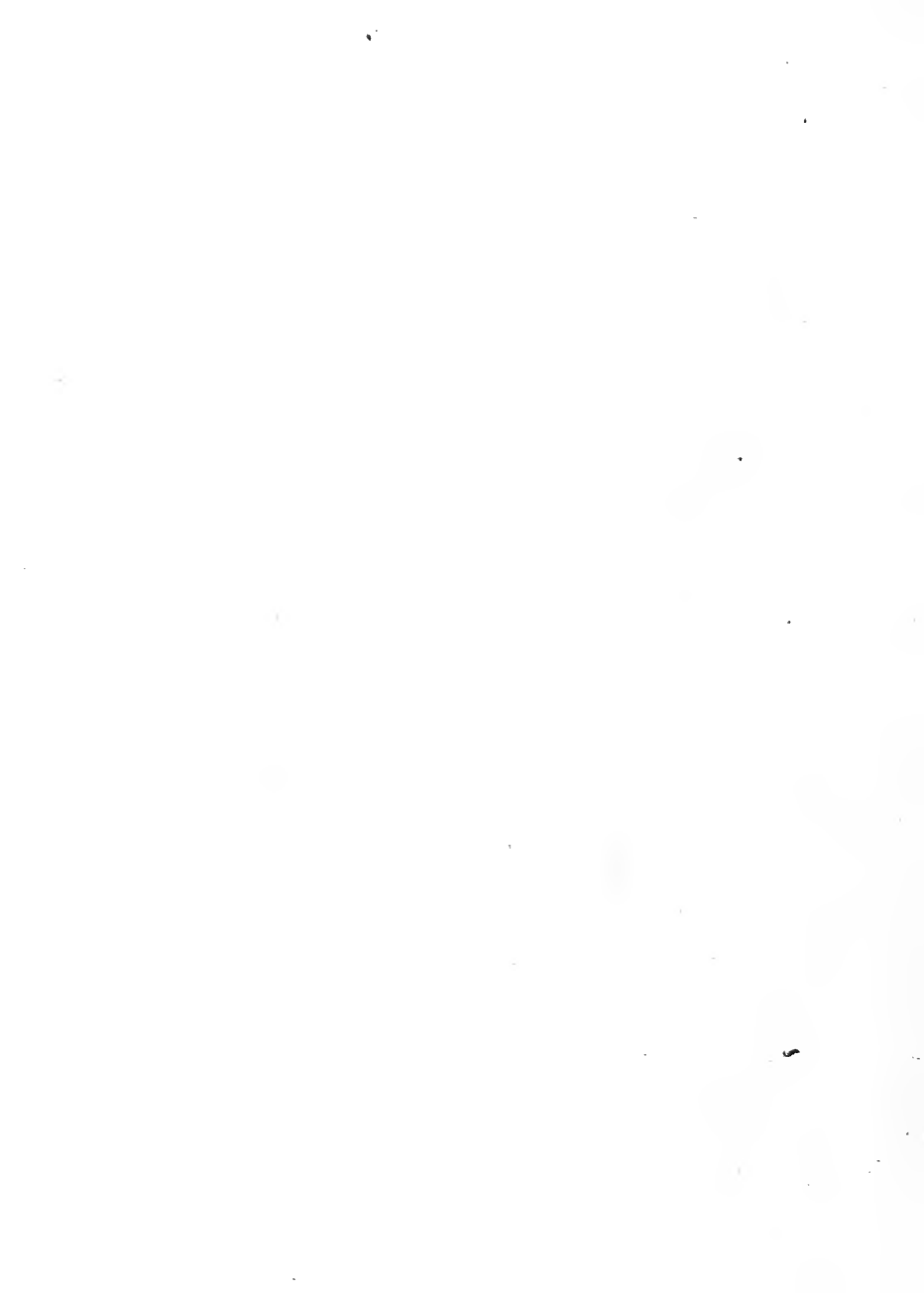
LUCY TILLMAN

MAUDE THOMSON

MATTIE LOU WALKER

ELIZABETH ZARECOR

SARA WATT





### *Officers*

MARY TAYLOR . . . . .	<i>President</i>
ELEANOR BODDY . . . . .	<i>Vice-President</i>
OLIVE BAUGHMAN . . . . .	<i>Secretary</i>
MILDRED COMSTOCK . . . . .	<i>Treasurer</i>

### *Chairmen of Committees*

ELEANOR BODDY . . . . .	Membership
MILDRED COMSTOCK . . . . .	Finance
MARY TAYLOR . . . . .	Devotional
ETHEL McSHANE . . . . .	Missionary
OLIVE BAUGHMAN . . . . .	Bible Study
BERTHA FOWLER . . . . .	Music











## *Basket Ball Teams*

### *Gold Team*

LUCIE SMITH, Captain . . . . .	Forward
EDNA LEE GUERGUIN . . . . .	Forward
MINNA ETHEL LOMBARD . . . . .	Forward
RUTH AGRICOLA . . . . .	Centre
LILLY W. HOUSE . . . . .	Guard
THEO. FOWLKES . . . . .	Guard
LETA McNABB . . . . .	Guard
ELIZABETH McDEARMON . . . . .	Substitute

### *White Team*

JULIA BEALL, Captain . . . . .	Guard
HATTIE HOOKER . . . . .	Guard
KATE MONTGOMERY . . . . .	Guard
MYRTLE BARNES . . . . .	Centre
MARY SNELL . . . . .	Forward
MARY LEE TRIGG . . . . .	Forward
WILLIE ROBERTSON . . . . .	Forward
MATTIE LOU WALKER . . . . .	Substitute



## *Tennis Club*

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BETHA TURNER . . . . .	<i>Secretary</i>
MARY FOREE . . . . .	<i>Treasurer</i>

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OLIVE BAUGHMAN	LORA HANEY	MYRTLE MILLER
EDITH BAUMBERGER	BERTHA HICKS	CLARE MILLER
JULIA BEALL	KATHARYN HILL	KATE MONTGOMERY
PAT LOUISE BROWN	MARGARET HOOD	MARGARET MOORE
DOROTHY CARSON	LILLY W. HOUSE	NELL NEUDORFER
ELIZABETH COOPER	LUCILLE JONES	LILIBEL PATTERSON
DOROTHY CRIDDLE	MARY BRUCE JONES	JESS PORTER
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OLIVE REE DAGGETT	EDNA LAMPTON	MADELEINE ROLLWAGE
BERTHA ENSOR	MAIMIE LEGG	RACHEL SETTLE
BERTHA J. FOWLER	ELSIE LINK	KATHLEEN TURNAGE
LOUISE FRANKLIN	MINNA ETHEL LOMBARD	MYRA WALKER



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### *Members*

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STELLA LEITH

EDITH BAUMBERGER

LOUISE WICKLIFFE

MYRTLE MILLER

JESS PORTER

BEULAH MASSEY

MYRA WALKER

LETA McNABB

JULIA BEALL

NELL NEUDORFER

OLIVE REE DAGGETT

ADELLA McCLUER

THEO. FOWLKES

PATTI LOUISE BROWN

LOUISE FRANKLIN

ELIZABETH McDEARMON



## *Cotillion Club*

*Colors:* Pink and Blue

*Flower:* Moon Flower

*Motto:* "We won't go home 'til mornin'"

### *Officers*

R. L. AGRICOLA . . . . .	<i>Manager</i>
JESS PORTER . . . . .	<i>Assistant Manager</i>
L. W. HOUSE . . . . .	<i>Secretary</i>
THEO. FOWLKES . . . . .	<i>Treasurer</i>

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PAT LOUISE BROWN  
ELEANOR CRUM  
LUCILLE JONES  
FANNIE NEIL LAMB  
VERA LINCOLN  
GARNETTE LYONS  
NELL NEUDORFER  
JESS PORTER  
ARDALE ROLLWAGE  
FANNEIL SKEEN  
MARY RAY TRIMBLE  
MYRA WALKER  
LAURYE WARD

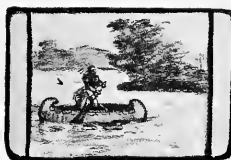
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I. H. BRANDAU  
D. A. CARSON  
J. E. CLARK  
O. R. DAGGETT  
M. J. FOREE  
B. J. FOWLER  
M. R. HOOD  
S. E. LEETTS  
N. A. LONG  
A. H. MCCLUER  
C. R. MILLER  
M. M. MOORE

### *Rovers*

R. L. AGRICOLA  
THEO. FOWLKES

L. W. HOUSE  
E. H. MCDARMON

R. C. SETTLE



# Tennessee Club

*Colors:*  
Light Blue and White

*Flower:*  
Marechal Niel Rose

*Motto:*  
"Honor to our State"

## Officers

BERTHA FOWLER . . . . .	<i>President</i>
THEO. FOWLKES . . . . .	<i>Vice-President</i>
NELLE LONG . . . . .	<i>Secretary</i>
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 LETA McNABB  
 FRANCES WRIGHT  
 JENNIE PORTER WALKER  
 JULIA CLARK  
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 BETTIE HOOPER TURNER  
 MAUD THOMISON  
 LILLY HOUSE  
 LEONORA MAYBERRY  
 CORINE GORDON  
 ELLEN DUNN

KATE BENNETT  
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 JENNIE LUSK  
 LILLIE BELLE PATTERSON  
 SALLIE McCORKLE  
 MEDORA CARUTHERS  
 MARY ROSE EDGINGTON  
 WILLIE JOHNSON  
 GLADYS DALTON  
 IRIS BRANDAU  
 LULA MAE COOKE  
 LUCY SMITH

## Members





## *Louisiana Club*

*Colors:* Olive Green and White

*Flower:* Magnolia

*Motto:* "Nos Effort pour la glorie de notre Stat"

### *Officers*

DOROTHY CARSON . . . . . *President*

OLIVE BAUGHMAN . . . . . *Vice-President*

KATHLEEN TURNAGE . . . . . *Secretary and Treasurer*

### *Members*

MIRIAM ATKINS

BELLE KLAUS

OLIVE BAUGHMAN

KATHLEEN TURNAGE

ATHA WHITE

DOROTHY CARSON



## *Kentucky Club*

*Colors:* Black and Gold

*Flower:* Black-eyed Susan

*Motto:* "United we stand, divided we fall"

### *Officers*

JESS PORTER . . . . .	<i>President</i>
LENA BARBEE . . . . .	<i>Vice-President</i>
MARY TAYLOR . . . . .	<i>Secretary</i>
GARNETTE LYONS . . . . .	<i>Treasurer</i>

### *Members*

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MARY LUCY FUGATE

MARY BRUCE JONES

CORINNE McCRAW

RUBY ROBINSON

PORTER SMITH

MARY TAYLOR

BESS UTTERBACK

LOUISE WICKLIFFE

AILEEN BROWN

MARY FOREE

GARNETTE LYONS

JESS PORTER

SARA ROLLOW

MARY CARTER STILLEY

MARY RAY TRIMBLE

ELIZABETH WALTON

FRANCES WILSON



## Alabama Club

*Colors:* Crimson and White

*Flower:* Cotton Blossom

*Yell:*

Roc-a-toc-toc!

Sis-a-boom-Bah!

Alabama! Alabama!

Rah! Rah! Rah!

### *Officers*

CLARE MILLER . . . . . *President*

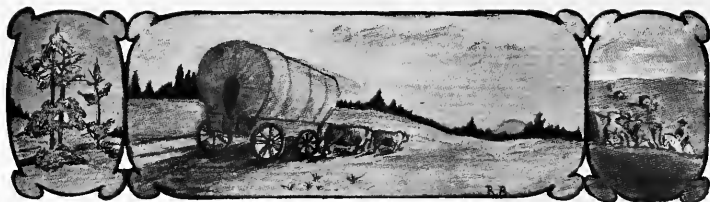
VIRGINIA ABERCROMBIE . . . . . *Secretary*

BERTHA HICKS . . . . . *Treasurer*

### *Members*

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MAMIE LEGG	CLARE MILLER
VIRGINIA ABERCROMBIE	MARGARET STREET
ELEANOR CRUM	MARY JULIA STREET
MARGARET HOOD	ALICE FELLOWS
KATE LYLE	STELLA LEITH
ANNIE BELLE MORAGUE	MARY LEE TRIGG
JULIA NEVILLE	ELIZABETH COOPER





## *Arkansas Club*

*Colors:* Cardinal and White

*Flower:* Apple Blossom

*Motto:* "Regnant populi"

### *Officers*

MARY VIRGINIA STEVENSON	.....	<i>President</i>
MADLINE ROLLWAGE	.....	<i>Vice-President</i>
OLIVE DAGGETT	.....	<i>Secretary</i>
PATTI LOUISE BROWN	.....	<i>Treasurer</i>

### *Members*

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 ARDALE ROLLWAGE  
 PATTIE LOUISE BROWN  
 STELLA BALL  
 OLIVE DAGGETT  
 MILDRED FORD  
 MARY VIRGINIA STEVENSON  
 FLOSSIE MARCHE



## Missouri Club

Colors: Purple and Old Gold

Flower: Wild Rose

Motto: "Seeing is believing"

### Officers

FLORENCE MOORE	President
MYRTLE MILLER	Vice-President
MARGARET MOORE	Secretary
ELIZABETH McDEARMON	Treasurer

### Members

LUCILE CHASE

MARIE DE YOUNGE

ELIZABETH McDEARMON

MYRTLE MILLER

FLORENCE MOORE

MARGARET MOORE

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MISS BELL JENNINGS

MISS ADDIE GIVENS WYNNE

MR. D. F. CONRAD



## Mississippi Club

Colors: White and Gold

Flower: Magnolia

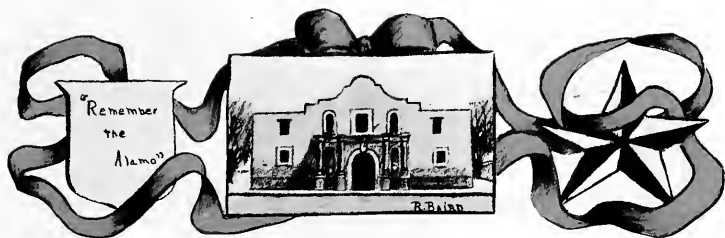
Motto: "Honor to us"

### Officers

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LORA HANEY . . . . .	Vice-President
MARGUERITE LEAR . . . . .	Secretary
KATIE MONTGOMERY . . . . .	Treasurer

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ETHEL McSHANE	JULIA BEALL
EDNA McSHANE	LAURYE WARD
MINNA ETHEL LOMBARD	KATIE MONTGOMERY
HATTIE HOOKER	STELLA BARRON
CAROLYN LEAVELL	LORA HANEY
GERTRUDE McSHANE	EDNA LAMPTON
KATHRYN HILL	MARGUERITE LEAR
EONE GABBERT	



## *Texas Club*

*Colors:* Gold and White

*Flower:* Cactus

*Motto:* "Than which there is nothing greater on earth"

### *Yell:*

Boo! Bah! Boo!  
 Texas girls for true!  
 Gold and White,  
 Out of sight,  
 Boo! Bah! Boo!

### *Officers*

BETHA TURNER . . . . .	<i>President</i>
ELEANOR BODDY . . . . .	<i>Vice-President</i>
ADELLA McCLUER . . . . .	<i>Secretary</i>
EDNA LEE GUERGUIN . . . .	<i>Treasurer</i>

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MYRTLE BARNES	KATHLEEN MANSFIELD
ELEANOR BODDY	ARDELLA McCLUEK
JOSEPHINE BREVARD	FAUNETTE WHITE
JULE COGGIN	LOUISE MOOAR
ELLA MAE CONLY	MARJORIE RAY
MARGIE CRAWFORD	WILLIE ROBERTSON
FLOY DOUGLASS	LAURA STOVALL
BLANCHE FERRIS	BETHA TURNER
EDNA LEE GUERGUIN	MYRA WALKER
MINNIE JONES	



# *United States Club*

*Colors:*  
Red, White and Blue

*Flower:*  
Golden Rod

*Motto:*  
"E pluribus unum"



## *Officers*

EDITH BAUMBERGER  
*President*

ALICE HIBBETT  
*Vice-President*

VERA LINCOLN  
*Secretary*

DOROTHY CRIDDLE  
*Treasurer*

## *Members*

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EDNA BEST . . . . .	Illinois
MILDRED COMSTOCK . . . . .	Michigan
INEZ CONE . . . . .	Nebraska
DOROTHY CRIDDLE . . . . .	Colorado
LAURA EVANS . . . . .	Colorado
MARY LOU EVANS . . . . .	Kansas
GRACE GAUNT . . . . .	Illinois
GLADYS GAUNT . . . . .	Illinois
MABEL GUPTON . . . . .	Nebraska
ALICE HIBBETT . . . . .	United States Navy
VERA LINCOLN . . . . .	Michigan
MARIE LYNN NEWMAN . . . . .	Illinois
ELEANOR ORR . . . . .	Illinois
WINNIE PERRY . . . . .	Georgia
KATHLEEN THOMAS . . . . .	Florida
HAZEL TUCKER . . . . .	Florida
ETHEL WAYLAND . . . . .	Kansas







## Quacks

"Nothing harsh is meant, so there,  
It's all in fun and don't you care."

### Reverie

Some one below was playing the "Flower Song." He gazed out of the window at the moonlit landscape; all the joy had gone out of his life. He thought with anguish of the gay throng in the conservatory below. He thought of the girl who waited him there, and he knew he could not go to her. With the muttered curse of a strong man in anguish he dropped his head on his arm. He was without hope. He had lost his last collar button.

*Miss Foree:* "Miss Green, how long did the sixteenth century last?"

*Miss Ross:* "Miss Davidson, where did you find that reference on Scott?"

*Miss Davidson:* "In the American Statesman Series."

*Miss Stovall:* "At what time does the 9:30 train go?"

*Miss Sheppe:* "Here I stand like Napoleon, waiting for the solution of that problem."

*Miss Neely:* "Yes, but I fail to see the Bonaparte."

"Stella, what were you doing last period?"

"Singing—to kill time."

"Well, you certainly chose a good weapon."

The History of Art Class read for parallel Hawthorne's "Marble Faun." On an oral test Miss Green asked Miss McDearmon the meaning of "Faun." Miss McDearmon answered, after deep thought: "Why, Miss Green, it is a little deer." General laughter among class, after which Elizabeth changes her mind and exclaims, "O, it is a graceful statue."

*Miss Green:* "Miss Davidson, when was the Mosque of Omar built?"

*Miss Davidson* (brightly): "It was built in 1066 by Solomon before the time of Abraham."

*Miss Ross:* "Miss Turner, where is Dublin?"

*Miss Turner:* "Why, it's in England."

*Miss Ross:* "O, my, dear!"

*Miss Turner* (positively): "It's in Scotland, of course."

*Miss Green:* "Miss Dudley, in what state (condition) is the Parthenon?"

*Miss Dudley:* "In Athens."

Miss Ross had great doubts as to the Senior Class being able to appreciate Byron. Lack of intellect—so she said.

*Miss Sheppe:* "How many angles has a triangle?"

*Bright Pupil:* "It depends entirely upon what kind of a triangle it is."

*Miss Ross:* "Miss Porter, where is Calais?"

*Miss Porter:* "Why, it's in England, somewhere on the coast, I think."

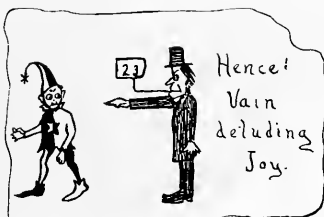
Where there's smoke there must be—fudge.

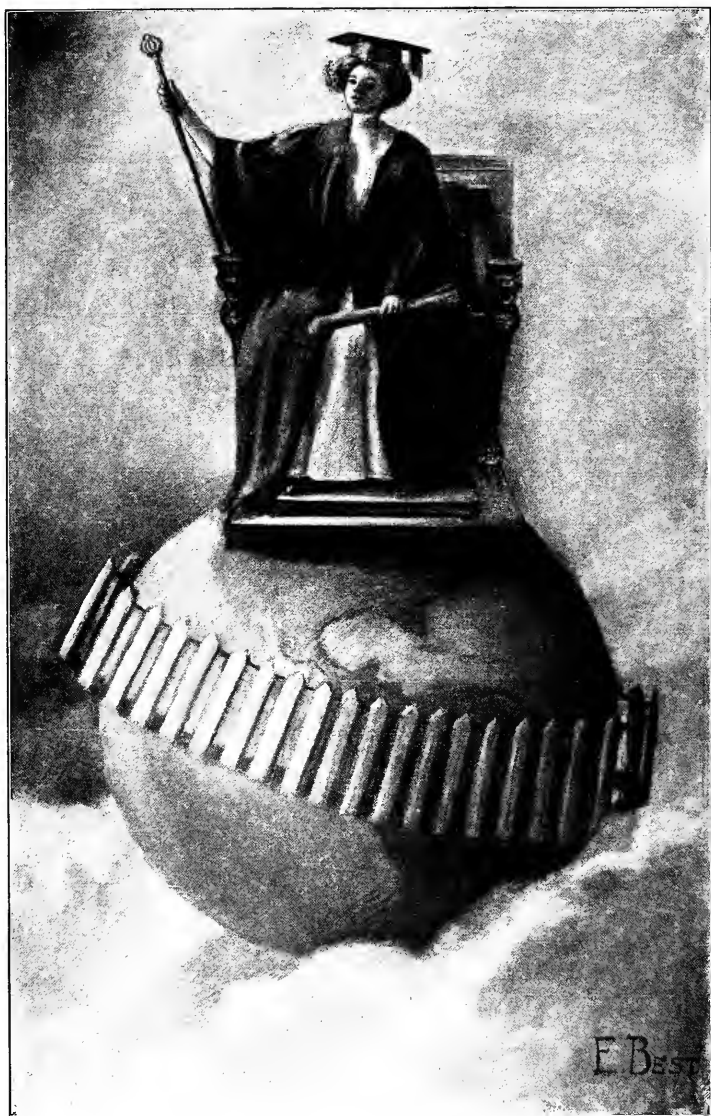
"Julia, is Mr. Smith an  $\Sigma A E$ ?"

*Julia:* "No, indeed, he's a Democrat."

Little Willie in the best of sashes  
Fell in the fire and was burned to ashes;  
By and by the room grew chilly,  
But no one cared to stir up Willie.

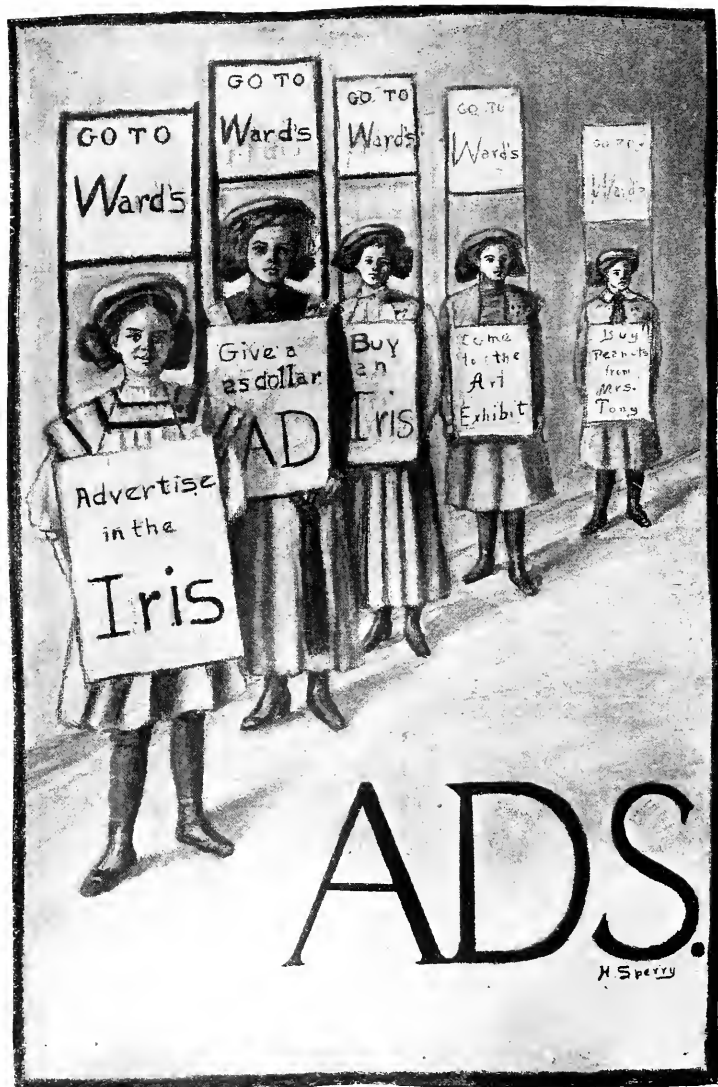
# Memories of Milton







FINIS.





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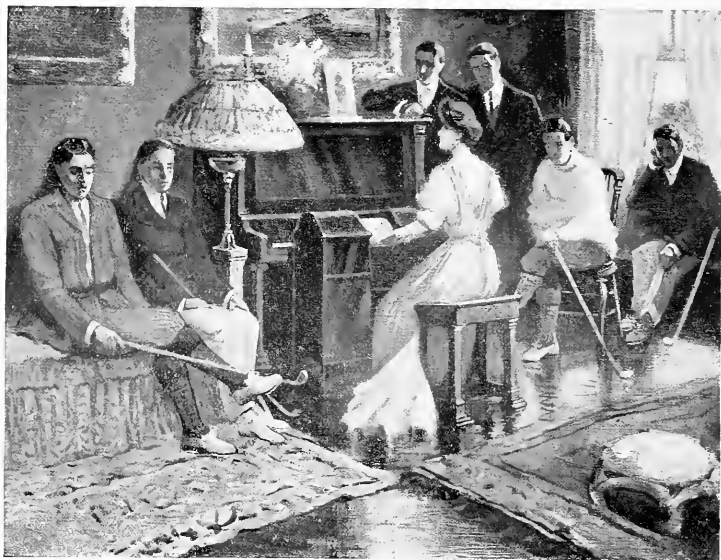
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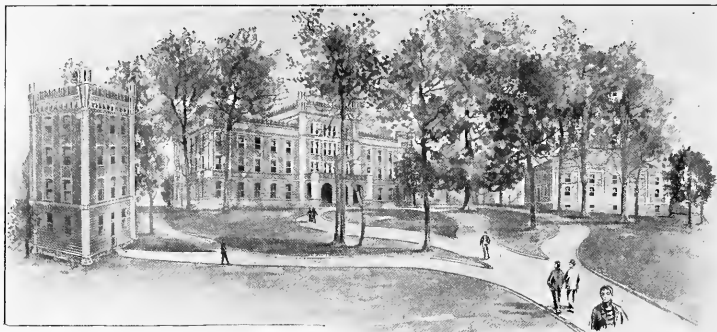
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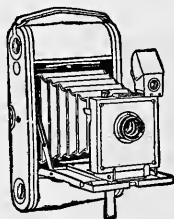
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HEADQUARTERS COMMANDER IN CHIEF, U. C. V., ATLANTA, GA., October, 1908.

I DESIRE to use space in the true and able magazine, the CONFEDERATE VETERAN, published monthly at Nashville, Tenn., to appeal personally and officially to the officers of the United Confederate Veterans, to the officers of all Camps, and to all Confederate soldiers—the United Sons of Confederate soldiers, the United daughters of the Confederacy, and the Confederate Southern Memorial Association—to take into special practical consideration the very important matter of greatly increasing the subscription list and the general distribution of our official organ throughout the Southern States especially, and in all other States as well. The Confederate Associations above mentioned are members of one great body, each bound to the others by the most sacred ties which ever united a patriotic people. They are united in the spirit of perfect patriotic allegiance to our own great country as the union of great States, and our aims and objects are worthy of our best and purest purposes to keep good faith with all the prime principles which distinguish our government; while we will be equally faithful to our own Confederate history, our memories, and our present obligations to the dead and the living actors in the Confederate struggle.

The CONFEDERATE VETERAN is the organ of all our Confederate Associations; and it is not only most ably and attractively engaged in presenting every month the true historical features of the Confederacy, and publishing incidents of heroic life in Confederate times, but it is becoming a truly Southern magazine which represents the present glory of the South as well as the historic glories of the Southern States and people. Its own fidelity in our service for many years demands our fidelity to it, which we can show by an energetic effort to increase its usefulness. Permit me, therefore, to urge the officers and members of our Associations to recall the appeal made a few years ago on this behalf by General Lee and the Commanders of Departments, Divisions, and Brigades of United Confederates, which produced widespread interest throughout the South; also to urge again all the Camps of United Confederate Veterans, all Chapters of the United Daughters, and the Camps of Sons to adopt practical plans by which subscriptions will be secured. We should show in this way our appreciation of the great work done for us by the able editor, our faithful Confederate comrade, S. A. Cunningham. I would not ask my comrades and others addressed in this communication to do this important work for our cause without doing the same myself. I will gladly make personal solicitations for subscriptions wherever I have opportunity.

Faithfully yours,

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